



MUSIC
EARLY LEVEL
Nursery/P1
T4 Wk 8

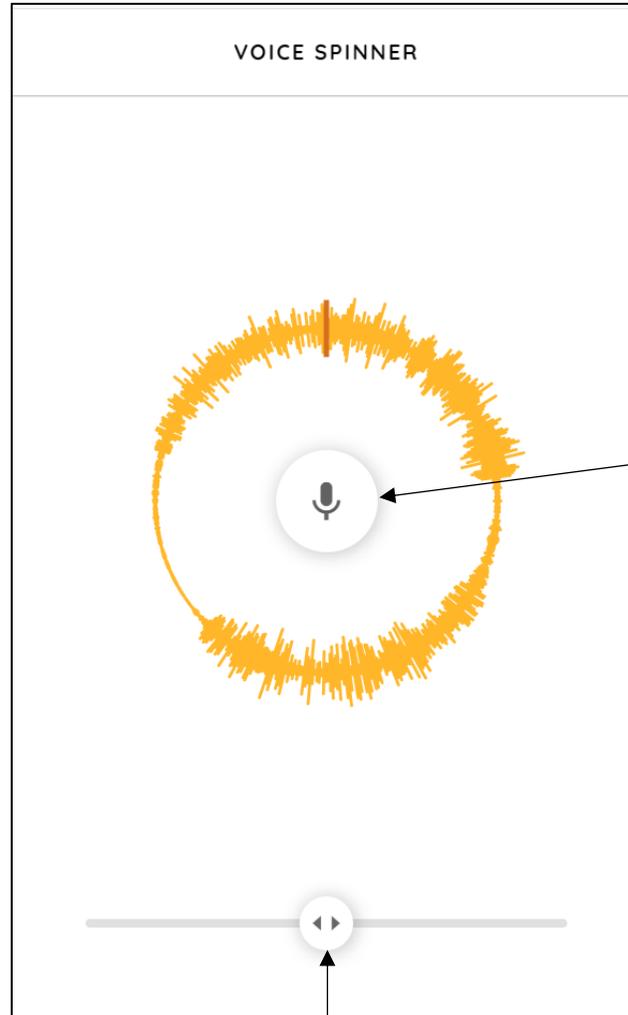


 LISTENING 	 INVENTING 	 PERFORMING 
<p>Last week The National Youth Choir of Scotland (NYCOS) began their annual “Wee Sing” for children like you to join in with singing and musical activities. Sadly, it has to be online this year. To join up with NYCOS, your activities will follow the same theme.</p>	<p>The music that <i>Camille Saint Saëns</i> used for his Tortoise was slow, just like the way a tortoise moves, but he used an idea from a really fast piece of music called <i>The Can-Can</i> as a bit of a joke. It’s your turn to make some slow and fast music.</p>	<p>The NYCOS “Wee Sing” lasts for a few weeks so I will include the links here for you to join in with the activities. This week the theme is Animals- Scroll down for WEEK 1 https://www.nycos.co.uk/wee-sing/summer/</p>
<p>Let’s listen to a piece of music written all about the NYCOS theme of Animals. It is a piece of programme music just like we have been listening to already. This is “<i>The Tortoise</i>” from <i>The Carnival of the Animals</i> written by <i>Camille Saint Saëns</i> https://www.youtube.com/watch?v=DfNgNTBDNUs</p>	<p>First of all we are going to experiment with speed. The musical word for this is tempo. Use the <i>Voice Spinner</i> and get someone to help you with the instructions. You can make the sound faster or slower. https://musiclab.chromeexperiments.com/Voice-Spinner/</p>	<p>Perform your <i>Voice Spinner</i> activity for someone else to listen to. When the Spinner gets faster or slower can your audience still make out what the original sound was? Let your audience hear your Fast and Slow music you played on the <i>Dotpiano/Pianu</i>. Can they do some actions to show when the music is fast and when the music is slow?</p>
<p>Did you recognise the melody? <i>Saint Saëns</i> borrowed the tune from a much faster piece of music and slowed it down to show just how slow a tortoise moves. The part you need starts at about 40 seconds. https://www.youtube.com/watch?v=4Diu2N8TGKA</p>	<p>You can invent a piece of music which has slow sections and fast sections if you have a computer keyboard. You can decide when to change between fast and slow music. There are instructions for someone to help you. https://dotpiano.com/</p>	<p>This song is about fast and slow. Can you join in with the actions? https://www.youtube.com/watch?v=tZpM3PTCry8</p>
<p><i>Camille Saint Saëns</i> wrote about other kinds of animals, including extinct ones! Here is what he though Fossils would sound like. Listen out for the xylophone, and a couple of really old nursery rhymes. https://www.youtube.com/watch?v=uLMNYuFUlyA</p>	<p>If you don’t have a device with a keyboard you can try the same activity using your fingers or mouse with this online piano. https://pianu.com/</p>	<p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School. gw08mconochieleona@glow.sch.uk</p>

What happens to the sound when it goes fast?
(The voice gets higher)

What happens to the sound when it goes slow?
(The voice gets lower)

Did you notice that the *pitch* changed?



If you have a microphone connected to your device,
you can record your own short clip for the spinner.

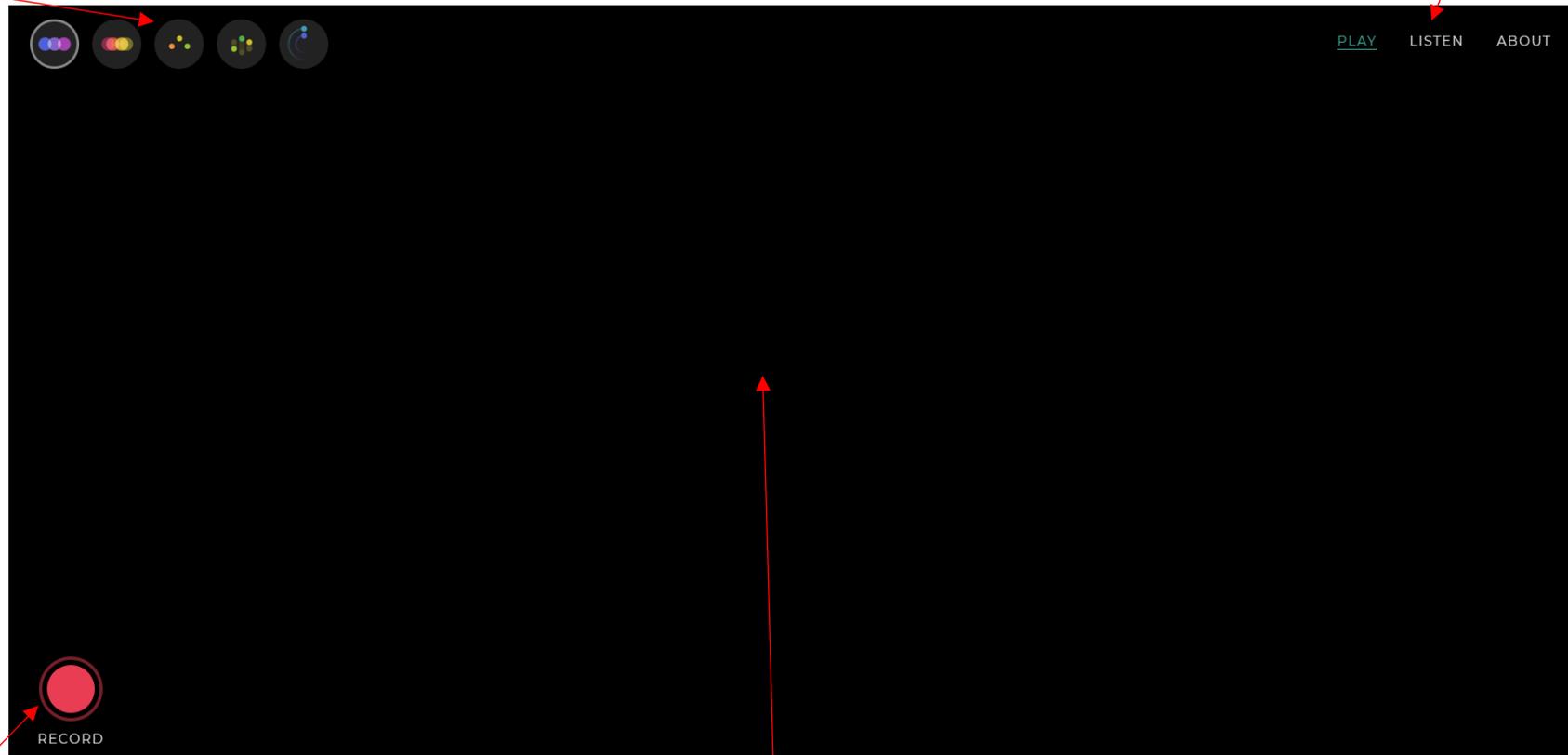
Drag the slider to the right  to *speed up* the spinner.

Drag the slider to the left  to *slow down* the spinner.

(Dragging the spinner to the left beyond the mid-point will REVERSE the sound and the effect.)

Choose the style of piano here.
Either click or keys 1, 2, 3, 4 will change.

LISTEN to recordings by other
people around the world



You can record your music for
others to hear.

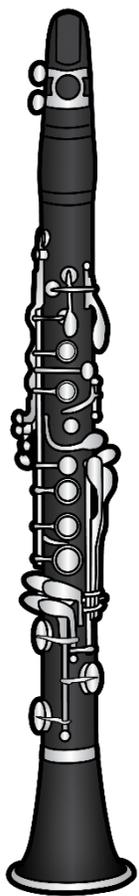
Your music will appear here.
The **A - L** row works best. The
row **Q - P** also works, but it
responds like a piano keyboard
so not every key will work. It
doesn't matter if you touch
"dead" keys though.



MUSIC
FIRST LEVEL
P2 P3 P4
T4 Wk 8



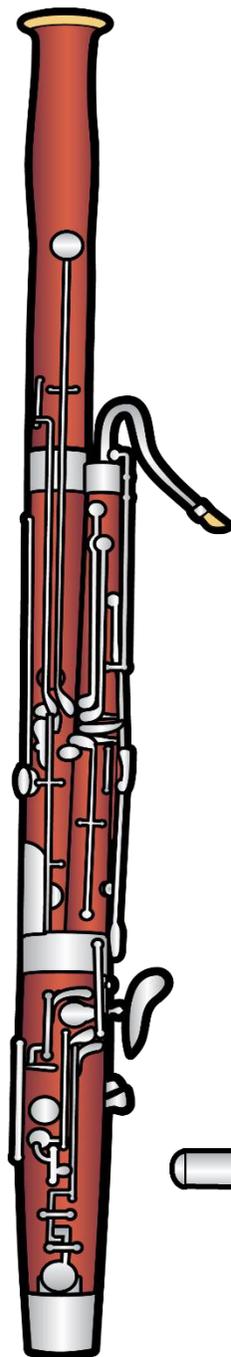
 LISTENING 	 INVENTING 	 PERFORMING 
<p>Previously, you have listened to the <i>string</i>, <i>brass</i>, and <i>percussion</i> families of the <i>orchestra</i>. Last weeks Mbira, although not used in an <i>orchestra</i> would fall into the <i>percussion</i> category. This means we have the <i>woodwind</i> family left to investigate.</p>	<p>This is Lawrence. He plays Bassoon in The Royal Albert Hall as part of the Royal Philharmonic Orchestra in London. He is going to tell you some interesting things about his Bassoon. https://youtu.be/KxeVnERNB6E</p>	<p>Perform your Woodwind Masterpiece in front of an audience. If you made more than one of the <i>woodwind</i> effects, you could get other members of your family to play along with you and create a <i>Woodwind Orchestra</i></p>
<p>I'm sure you will recognise these next songs. They are played on a wide variety of <i>woodwind</i> instruments, by just one man, from <i>piccolos</i> to <i>baritone saxophones</i> and just about everything in-between. How many instruments do you recognise? https://www.youtube.com/watch?v=ahJS5EEZu7E https://www.youtube.com/watch?v=cXRIDCyqZJw</p>	<p>While today most <i>woodwinds</i> are made from metal and other materials, the original <i>woodwinds</i> were wooden—which explains the wood part of the name. <i>Woodwind</i> instruments are played by blowing into a mouthpiece. Some use a mouthpiece with a thin strip of material called a reed that <i>vibrates</i> when air passes. You can recreate the reed effect in several ways just like the one used by Lawrence's Bassoon. https://www.youtube.com/watch?v=qc9Zc2g9D94 https://www.youtube.com/watch?v=wNB9Xqqn2YA https://www.youtube.com/watch?v=9OMo2fp8azo</p>	<p>Here are two more up-to-date pieces of music someone in your family might recognise. They both include famous solo parts for <i>Saxophone</i>. The words are onscreen for you to sing along. https://www.youtube.com/watch?v=Y9QjwSOnI9Q https://www.youtube.com/watch?v=izGwDsrQ1eQ</p>
<p>Of course, the previous two clips were written especially for <i>woodwind</i> instruments. Can you pick out the <i>woodwind</i> family as part of this piece of orchestral music? This is <i>Hector Berlioz's Symphonie fantastique—“The Witches’ Sabbath”</i> (Hint 1:18) https://www.youtube.com/watch?v=G2aHglwKH_I</p>	<p>Other <i>woodwind</i> instruments such as flutes don't have reeds. These instruments work by just blowing across the opening. You can recreate this effect too. https://www.youtube.com/watch?v=UeJLoFh47SE https://www.youtube.com/watch?v=BaymX3qJRbQ</p>	<p>Sing along to this short song about “<i>The Woodwind Family</i>”, There are pictures on the next page to help you. https://www.youtube.com/watch?v=ZGiGpGShVAU</p>
<p>Here is a piece featuring another <i>woodwind</i> instrument but, not normally found in an <i>orchestra</i>. The <i>saxophone</i> has been included by more modern-day composers but is usually found in Rock and Pop music. Last Century <i>Claude Debussy</i> wrote this especially for <i>Alto Saxophone</i>. https://www.youtube.com/watch?v=C8lukbFARBg</p>	<p>Invent your own short piece using one (or more) of the <i>woodwind</i> effects you have tried,</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School. gw08mconochieleona@glow.sch.uk</p>



clarinet



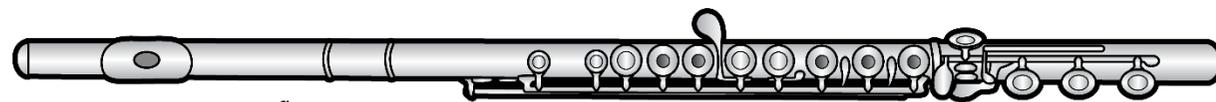
saxophone



bassoon



oboe



flute



piccolo

The Woodwind Family



MUSIC

SECOND LEVEL

P5 P6 P7

T4 Wk 8



 LISTENING 	 INVENTING 	 PERFORMING 
<p>Last week you listened to modern day music that was inspired by or used melodies from much older “Classical” pieces. The song “<i>Plug in Baby</i>” by the band <i>Muse</i> uses a part of a much older melody at the start.</p>	<p>On the next page is an example list of “Music in the Music”. I’d like you to create your own either using the same format or coming up with your own. If you hear a song or piece of music over the next few weeks and you can hear “<i>something else</i>” in it because it is a sample from another piece of music, it uses a piece of classical music or it is something that <i>isn’t music</i>, include it in your list. You can even add YouTube links if you can find the original piece you heard.</p>	<p>If you have managed to make a start on you “Music in the Music” list, and you have found some of the clips on YouTube or any other site, have a competition with your family members. Can they work out what the <i>something else</i> in the music is?</p>
<p>Can you here the similarities? Muse from 2001 https://www.youtube.com/watch?v=dbB-mIcjkQM</p>	<p>Whilst finding the clips for <u>S</u>even <u>N</u>ation <u>A</u>rry, I came across this Father and Son duo from Australia. The trombone part, although playing <i>Timmy Trumpet’s “Freaks”</i> also fits into the break between the verses of S.N.A https://www.youtube.com/watch?v=CgHW02YF50s</p>	<p>Invite your family to see your Oven Kid performance. You could even dress up in the style of the music you are playing..... Here he is again to give you an idea. https://www.youtube.com/watch?v=tPXVaJKvSzY</p>
<p>And <i>Johann Sebastian Bach’s “Tocatta and Fugue”</i> from the early 1700’s https://www.youtube.com/watch?v=vfySQBxAA4w</p>	<p>And again. Here are <i>The White Stripes “Seven Nation Army”</i> from 2008 https://www.youtube.com/watch?v=0J2QdDbelmY</p>	<p>Here’s one to start your “Music in the Music” list. Originally by Eric Carmen but sung here by Celine Dion. The lyrics are onscreen for you to join in with. https://www.youtube.com/watch?v=N0hRfTpwehQ</p>
<p>Versus <i>Anton Bruckner’s 5th Symphony 1875</i> https://www.youtube.com/watch?v=VT3h2X64gwM</p>	<p>Can you invent your own Oven Kid inspired piece of music? It doesn’t need to be an oven! Compose a very short melody on one of the virtual instruments- links on the page below. If you have a “real” instrument- even better. It could be a tune from a song you know or something original. Add in a Kitchen beat. I would love to see the results.</p>	<p>This song is based on <i>Sergei Rachmaninoff’s Piano Concerto No. 2</i>. Here is a clip https://www.youtube.com/watch?v=eggjs3U9kB0</p>
<p>Melodies and other ideas, in whole or part, are regularly sampled and borrowed by other composers and musicians for their own pieces. Can you think of any other songs or pieces of music where you can hear “something else” in it?</p>		<p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieleona@glow.sch.uk</p>

Music in the Music

Music I listened to	<i>Something Else</i>	Links
Take That - Never Forget	Verdi's Requiem "Tuba Mirum" brass opening section is at the beginning of the Take That song.	Take That https://www.youtube.com/watch?v=yoO_1FFr56k Verdi https://www.youtube.com/watch?v=Zk7uDfn6ZAs
Procol Harum – A whiter shade of Pale	Johann Sebastian Bach's "Air" is the inspiration for Whiter Sade of Pale.	Procol Harum https://www.youtube.com/watch?v=2puubv2e0L4 Bach https://www.youtube.com/watch?v=rrVDAUvUitA
Beyoncé – Crazy in Love	The Chi-lites "Are you my Woman" chorus is used by Beyoncé as the "theme" for her track.	Beyoncé https://www.youtube.com/watch?v=ViwtNLUqkMY The Chi-lites https://www.youtube.com/watch?v=IEZAC9B7MFQ
Pitbull ft Christina Aguilera – Feel this moment	a-ha's "Take on Me" introduction is the chorus in the Pitbull track.	Pitbull https://www.youtube.com/watch?v=5jll4uzZGjU a-ha https://www.youtube.com/watch?v=djV11Xbc914
Ariana Grande- Problem	Star Trek "Red Alert" sound effect can be heard in the chorus.	Ariana Grande https://www.youtube.com/watch?v=SoJ8s90NLc4 Star Trek Red Alert https://www.youtube.com/watch?v=dV8S_2lwDkQ
Colt Ford- Cricket on a Line	The sound of crickets chirping has been sampled to create the sound of the American wilderness and as it is on a loop it also keeps the beat.	Colt Ford https://www.youtube.com/watch?v=K_fkafNWA34 Crickets Chirping https://www.youtube.com/watch?v=Re72di5phM0

VIRTUAL INSTRUMENTS

SYNTHESIZER <https://www.sessiontown.com/en/music-games-apps/online-virtual-keyboard-piano>

(to RECORD- click “record song”. DO NOT NAME IT as this takes you to Facebook. Instead CANCEL the save and it will return you to your song where the PLAY button is now active so you can hear your recording. Use this process to play and record your tune.

PIANO <https://recursivearts.com/virtual-piano/>

(to RECORD it will ask you to LOG IN. Use **gw08mconochieleona@glow.sch.uk** and the Password **Fraserburgh** then save the song with your own name)

CHROMELAB <https://musiclab.chromeexperiments.com/Melody-Maker/>

<https://musiclab.chromeexperiments.com/Song-Maker/>

These will keep your invention on the screen so you can play them back while you add your Kitchen Beat.