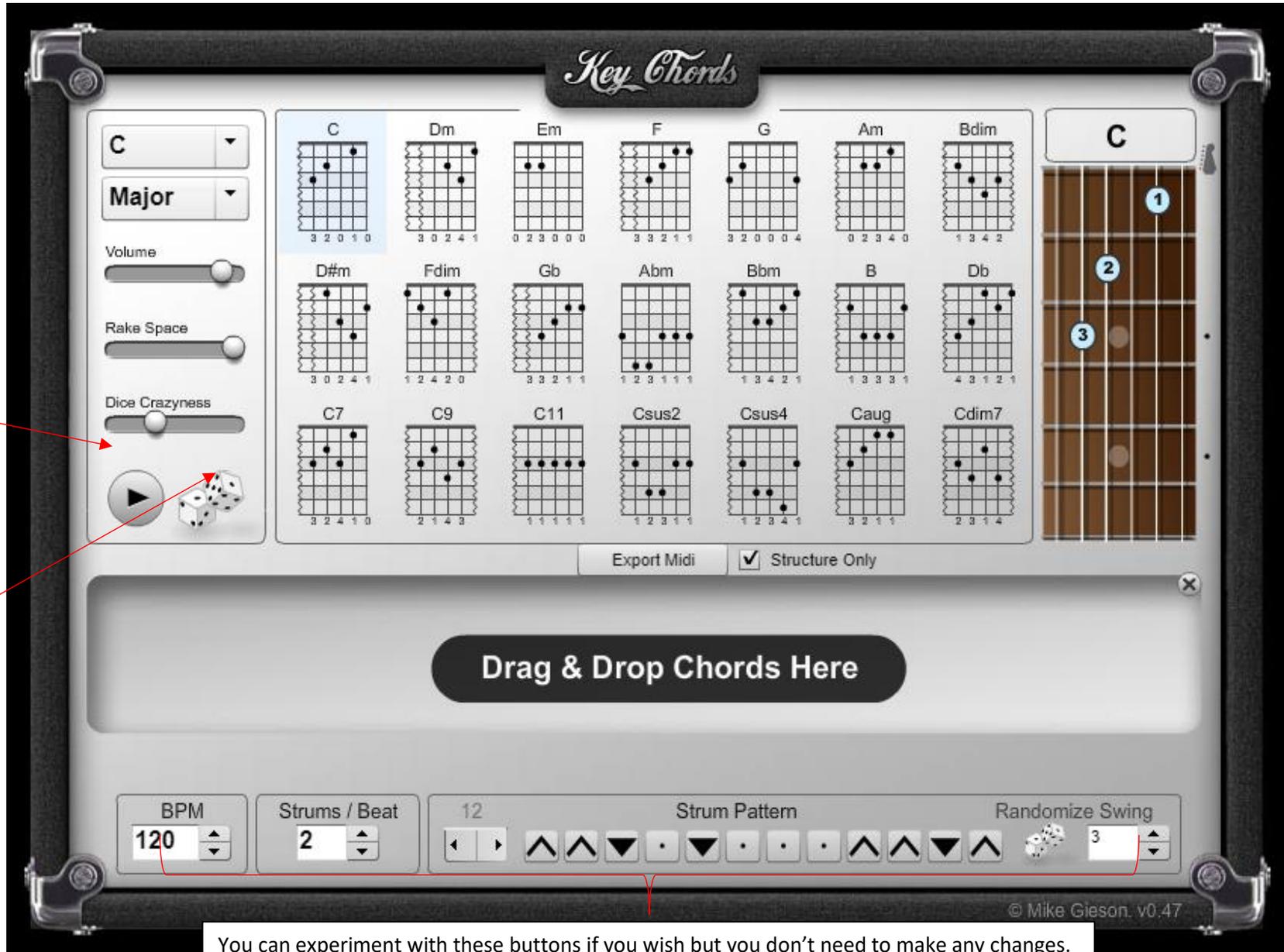




MUSIC  
EARLY LEVEL  
Nursery/P1  
T4 Wk 7



 LISTENING 	 INVENTING 	 PERFORMING 
<p>Do you remember listening to a clip from <i>Antonio Vivaldi's "The Four Seasons"</i> a couple of weeks ago? Now that we are in the month of June, I thought we could listen to a little part of the <b>Programme Music</b> he wrote about "Summer"</p> <p>This clip shows that even in the summer months, the weather can be changeable. The poor farmer has to put up with a storm that damages his crops. <a href="https://www.youtube.com/watch?v=a_rlHXzjFQU">https://www.youtube.com/watch?v=a_rlHXzjFQU</a></p>	<p>One instrument of the <i>string family</i> you might be familiar with is the <b>guitar</b>. When you play more than one <i>note</i> at the same time, this is called a <b>chord</b>. Guitarists play chords by putting their fingers on the strings in different patterns.</p> <p>This virtual guitar lets you try out your own version of a musical, mysterious pulsing just like <i>Alan Hovhanes' Mountain</i>. There is an information sheet attached so get a grown up to help you. <a href="https://www.drumbot.com/projects/key_chords/">https://www.drumbot.com/projects/key_chords/</a></p>	<p>Perform your Mountain Music for your family. Will you choose the <b>guitar chords</b> and play your "Mysterious Mountain Music" or the "Mountain Climbing Music"? You could play both!</p> <p>This video game uses "In the Hall of the Mountain King" as part its soundtrack. Can you dance along and <i>play</i> the game? There is someone to help you on the screen. <a href="https://www.youtube.com/watch?v=jll7-sj-1Yk">https://www.youtube.com/watch?v=jll7-sj-1Yk</a></p>
<p>This piece of <b>Programme Music</b> written by <i>Edvard Grieg</i> is called "In the Hall of the Mountain King" and tells the story of Peer Gynt sneaking into the troll King's hall where he sees crowds of trolls, gnomes and goblins. <a href="https://www.youtube.com/watch?v=A-p9v5hed0w">https://www.youtube.com/watch?v=A-p9v5hed0w</a></p>	<p>Two of our listening clips have been about mountains. Can you make some more mountain music? Make your notes climb up the <i>scale</i> and down just as if you were climbing up and down a mountain. You have used something like this before but there are a lot more notes this time.</p>	<p>Have you heard of the Bear who came over the mountain? Sing along and join in with the actions. <a href="https://www.youtube.com/watch?v=jU7SEEHpniA">https://www.youtube.com/watch?v=jU7SEEHpniA</a></p>
<p>Another "Mysterious Mountain" but this was written more recently by <i>Alan Hovhanes</i>. This time there isn't a <i>tune</i> or <i>melody</i>, but a very mysterious, pulsing from the <i>string family</i>. Listen out for the <i>harp</i> and <i>celeste</i> at the end. <a href="https://www.youtube.com/watch?v=RVLClOWUio8">https://www.youtube.com/watch?v=RVLClOWUio8</a></p>	<p>Draw one big mountain, or lots of little mountains. You could even draw The Mountain King if you wanted. Each rainbow block will turn into music. Change the instrument at the bottom or add in a beat. <a href="https://musiclab.chromeexperiments.com/Song-Maker/">https://musiclab.chromeexperiments.com/Song-Maker/</a></p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieona@glow.sch.uk</p>



Plays back your music

Randomises the pattern of chords in the box without drag and drop.

You can experiment with these buttons if you wish but you don't need to make any changes.

# MUSIC

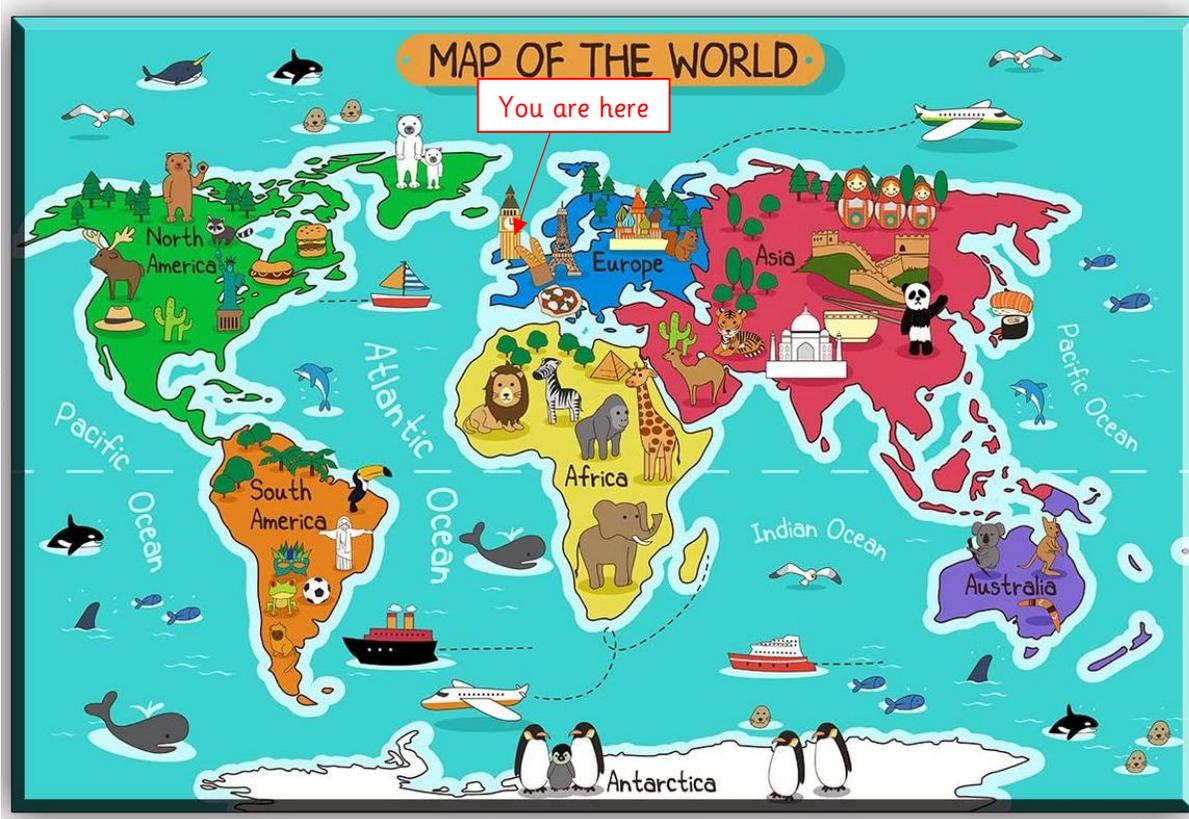
## FIRST LEVEL

P2 P3 P4

T4 Wk 7

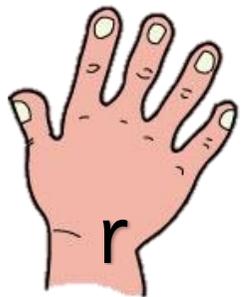


 LISTENING 	 INVENTING 	 PERFORMING 
<p>Did anyone notice the <i>Google Doodle</i> from a week or so back all about the <b>Mbira</b>? Here is some music played on a Mbira, also known as a <i>thumb piano</i>.  <a href="https://www.youtube.com/watch?v=fXakMbOzYdA">https://www.youtube.com/watch?v=fXakMbOzYdA</a></p>	<p>There are four <b>Mbira</b> melodies to have a go at using the Google Doodle and you can learn a little bit more about how it works, how it is made and where it comes from. There is a “free play” section at the end.  <b>Invent your own Mbira melody</b>  <a href="https://www.google.com/doodles/celebrating-mbira">https://www.google.com/doodles/celebrating-mbira</a></p>	<p>Perform your <b>Mbira</b> melody to your family. You can even share with them some of the information about the “Shona People” if you investigated the rest of the Doodle. If you have a rattle or a shaker in your house get someone to join in with the beat.</p>
<p>The <b>Mbira</b> is a traditional instrument from <i>Zimbabwe</i> in Southern <i>Africa</i>. Can you find Africa on the map? This clip shows some traditional music, singing and dancing. See the leg rattles? These are called <b>magavhu</b> and they help the dancer become part of the music.  <a href="https://www.youtube.com/watch?v=Pbs80p4-nGM">https://www.youtube.com/watch?v=Pbs80p4-nGM</a></p>	<p><i>(If you're interested here's the story behind the doodle)</i>  <a href="https://www.youtube.com/watch?v=7CbwNj3ZM2g">https://www.youtube.com/watch?v=7CbwNj3ZM2g</a></p>	<p>Play you <b>Djembe</b> pattern on whatever “instrument” you have chosen. You can even use a piece of your favourite music as a backing track and play your pattern along with it. The <b>Djembe</b> helps keep a steady pulse.</p>
<p>The English composer <i>David Fanshawe</i> used recordings he made of the people and music from parts of Africa to write his “<i>African Sanctus</i>”. It is a mix of choir singing mostly in <i>Latin</i>, a “rock band” with piano and the African recordings. In this section, you can hear a <i>thumb piano</i>. (57seconds in)  <a href="https://www.youtube.com/watch?v=morggkm6rM8">https://www.youtube.com/watch?v=morggkm6rM8</a></p>	<p>Here we meet musician Kouame Sereba. He is going to show you ways to play a <b>Djembe</b>. This is the drum that you might have noticed earlier. <i>*see below</i>  <a href="https://www.youtube.com/watch?v=XkniQOVgEj4">https://www.youtube.com/watch?v=XkniQOVgEj4</a>  <a href="https://www.youtube.com/watch?v=cpQvxPfhj0E">https://www.youtube.com/watch?v=cpQvxPfhj0E</a>  <a href="https://www.youtube.com/watch?v=Ta1Q6l_KbHA">https://www.youtube.com/watch?v=Ta1Q6l_KbHA</a></p>	<p>Have you noticed that the <b>Mbira</b> works in a very similar way to the “twangy ruler” activity you might have chosen a couple of weeks ago? You could find someone to help you play the two “instruments” together. Make your own <i>African Sanctus</i>, where two musical cultures are combined.</p>
<p><i>Oliver Mtukudzi</i> and the group <i>Ladysmith Black Mambazo</i> are modern-day musicians. They are famous both in South Africa and around the world. This is a peaceful song called “<i>Neria</i>”  <a href="https://www.youtube.com/watch?v=gVwLivorMck">https://www.youtube.com/watch?v=gVwLivorMck</a></p>	<p>Now, you might have a secret <b>Djembe</b> hiding in your house, but I know I don't, so I used an upside-down plastic mixing bowl and I also tried it with a big soup pot. You could do it on the edge of a table. <b>Invent your own Djembe pattern using the sounds boom, pa and ta.</b> You can use his patterns and mix them around or invent your own.</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School.             gw08mconochieleona@glow.sch.uk</p>



*You can use these patterns or make your own using the same sounds.*

boom boom boom pa  
 boom boom boom pa ta  
 boom ta boom boom ta boom



boom & pa



ta

Everyone should be able to achieve this.

This might challenge some P2's but Most P3 and 4's should cope.

Using all three variations is a bigger challenge for P2 and P3 but P4's should try this.



MUSIC  
SECOND LEVEL  
P5 P6 P7  
T4 Wk 7



 LISTENING 	 INVENTING 	 PERFORMING 
<p>The “music” you listened to last week was certainly different. It is not something I have on my playlist, but as a <i>style</i> of music, I thought it was something you should experience. I can only imagine what some of you were thinking when you listened to the clips!</p> <p>This week, it is your turn to share your favourite <i>musical style</i> with me. If I am part of your Google Classroom you can add a comment, otherwise, send me an email telling me about your <i>Listening Likes</i> and you might see that style as focus in the coming weeks.</p>	<p>Your inventing task this week involves a clashing of cultures. Listen to these two clips and see if you can work out what they have in common.</p> <p><a href="https://www.youtube.com/watch?v=es_3F3TLJS0">https://www.youtube.com/watch?v=es_3F3TLJS0</a></p> <p><a href="https://www.youtube.com/watch?v=LNBjMRvOB5M">https://www.youtube.com/watch?v=LNBjMRvOB5M</a></p> <p>Clip one was written by German composer <i>Johann Pachelbel</i>, in the late 17<sup>th</sup> Century and is more commonly known as “<i>Pachelbel’s Canon</i>”. The second clip from 1993 the song “<i>Go West</i>” sung by British group <i>the Pet Shop Boys</i> although it was originally written by the <i>Village People</i> in the late 1970’s.</p>	<p>Perform your “Pachelbel’s Western Canon”.</p> <p>You can use the Pet Shop Boys as a backing track and there are instructions on how to fit it in. If not, and you are just going to play the melody, it is up to you how to perform.</p> <p>A list of the Virtual Instruments to invent/perform your melody are available on the extra sheets. Of course, if you have a keyboard or your own instrument and can play these notes, use that, BUT it won’t work for things like brass and some woodwind. These are called <i>transposing instruments</i>. When you SEE a ‘C’ you don’t HEAR a ‘C’ so they won’t work with the backing track BUT will work as a solo melody.</p>
<p>To get you started here are <i>Pentatonix</i> with a brief history of vocal music. They start in the 11<sup>th</sup> Century with <i>Gregorian Chant</i> but very quickly arrive in the 1900’s. How many do you recognise?</p> <p><a href="https://www.youtube.com/watch?v=IExW80sXsHs">https://www.youtube.com/watch?v=IExW80sXsHs</a></p>	<p>As most of you will have done some work on <b>chords</b> before, we are going to take the main <b>chord sequence</b>, which apart from one small, almost unnoticeable difference, is the same for both pieces. The <b>second</b> piece is based on the <b>first</b>.</p> <p style="text-align: center;">C G Am Em F C Dm G</p>	<p>Sing along, the lyrics are in the description box, to this song by Little Mix. The song is based on another piece of music written by a French composer in 1887. Can you find out what?</p> <p><a href="https://www.youtube.com/watch?v=wXhMqDotLk">https://www.youtube.com/watch?v=wXhMqDotLk</a></p>
<p>This clip is just over 6 minutes long and is played purely on piano. It includes snippets of well-known pieces of instrumental and ‘pop’ music starting in the 17th century. Watch the top left of the screen for the titles of the pieces.</p> <p><a href="https://www.youtube.com/watch?v=sAfmDnkJD60">https://www.youtube.com/watch?v=sAfmDnkJD60</a></p>	<p>Using the chord chart below, play your own version of “Pachelbel’s Western Canon”. For each <b>chord</b>, choose a note from the given list to play. Some notes are in more than one chord, so you don’t need to change notes every time. Your pattern becomes the new <b>melody</b>.</p>	<p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieleona@glow.sch.uk</p>



## Your "Listening Likes".

Think about,  
 why you like that particular song/ band/ singer/ piece.....  
 is it the words/ instruments/ the singers voice/ the tune.....  
 does it bring back memories good or bad.....  
 how does it makes you feel.....  
 do you play that piece of music at a certain time.....  
 Anything else?

## Pachelbel's Western Canon

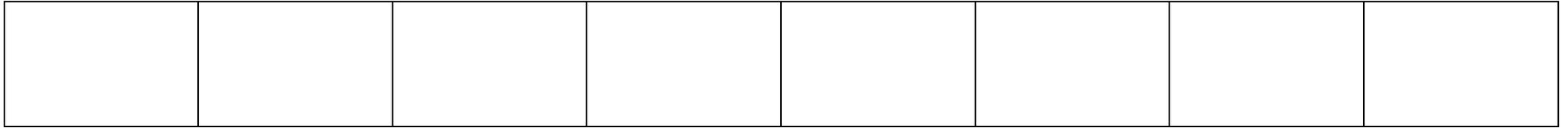
This is the chord sequence. Pick one letter from each column to make your melody. I have written the notes in each chord from the bottom up. This isn't important. I have also used the colours you would see if we were using the Rainbow instruments in school, which again, isn't important but it might help you visualise where the notes sit on the instruments you are used to using, but when you come to play your melody, you will have a choice of a virtual instrument with or without colour.

Write your melody down if you wish. There is a guide on the next page.

Chord of C	Chord of G	Chord of Am	Chord of Em	Chord of F	Chord of C	Chord of Dm	Chord of G
G	D	E	B	C	G	A	D
E	B	C	G	A	E	F	B
C	G	A	E	F	C	D	G



## Pachelbel's Western Canon



If you are playing along with the Pet Shop Boys as a backing track, your pattern fits like this-

INTRO with cymbals ending on drum roll to count you in (you could start playing immediately after the first cymbal crash but it is easier to get a count in)

YOUR MELODY 9X

REST when you hear the lyrics "There, where the air is free" and you can see beachballs on the screen.

YOUR MELODY 2X

STOP as the music *changes key*.

### **VIRTUAL INSTRUMENTS-**

BEST for BACKING TRACK but can be used to play your melody as a SOLO line

BOOMWHACKERS [https://www.musick8kids.com/html/play\\_bw.php?bwswitch=TRUE](https://www.musick8kids.com/html/play_bw.php?bwswitch=TRUE)

SYNTHESIZER <https://midi.city/> (The **bold** letters show the computer keyboard keys or touch/use the mouse and read the bottom text)

PIANO <https://www.musicca.com/piano>

PIANO <https://pianu.com/> (This one has bigger keys)

BEST for SOLO playing as you can't match the beat to the backing track without a LOT of bother.

<https://musiclab.chromeexperiments.com/Melody-Maker/> The colours for G and A show up *slightly* differently but if you think C1, D2, E3.....You can work out the grid

<https://musiclab.chromeexperiments.com/Song-Maker/>