

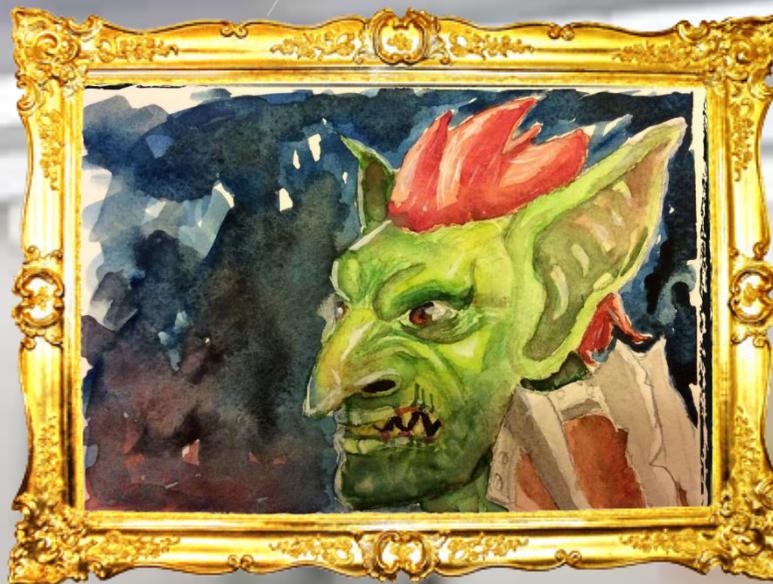


MUSIC
EARLY LEVEL
Nursery/P1
T4 Wk 6



 LISTENING 	 INVENTING 	 PERFORMING 
<p>Last week in the Listening column, we focussed on Programme Music. This kind of music tells a story using the instruments and the tunes they play to describe something happening. I thought we'd stick with it as there are so many different pieces to choose from.</p>	<p>One composer in our Gallery, <i>George Gershwin</i>, is most famous for a piece of music called "<i>Rhapsody in Blue</i>" which has a very tricky part for <i>clarinet</i> at the start. https://www.youtube.com/watch?v=db90KwVVDAs</p>	<p>Perform your "<i>Monster Music</i>". Can you explain to the other people in your house what a <i>trill</i> is? Play them a <i>glissando</i> and see if your family can tell the difference. You could have a competition!</p>
<p><i>Modest Mussorgsky</i> wrote a set of ten pieces called "<i>Pictures at an Exhibition</i>". Each part is about a different painting by his friend Viktor Hartmann. The whole thing sounds like a walk through an Art Gallery. This part, "Promenade" is the slow walk round the paintings. https://www.youtube.com/watch?v=i9aJhglaqOY</p>	<p>It starts off with <i>trills</i> where the notes flutter quickly followed by a <i>glissando</i> where the notes slide from one to the next in order. Can you make <i>trills</i> and <i>glissando</i> sounds on this virtual piano? Move quickly between two keys back and forth for a <i>trill</i>. Slide up or down through lots of keys for a <i>glissando</i>. https://www.onlinepianist.com/virtual-piano</p>	<p>Let your family hear your "<i>Glissando song</i>". You can tell them that the theremin was invented by Leon Theremin nearly 100 years ago. It is a musical instrument that you don't even need to touch. (They might recognise it from "The Big Bang Theory") https://www.youtube.com/watch?v=YYABE0R3uA</p>
<p>So, let's take a walk round our own Musical Art Gallery with some other pieces of Programme Music. Here is what Antonín Dvořák thought a Water Goblin sounded like https://www.youtube.com/watch?v=kV-vuBUnZbE Claude Debussy imagined a Mythical Faun in the afternoon. https://www.youtube.com/watch?v=JT_pc4wyeHo Paris in the 1920's by George Gershwin https://www.youtube.com/watch?v=WcltixsFgjM As you listen to each clip, can you point to one of the pictures on the next page that "match" the music? Whoever is helping you with the links can muddle them up if they want!</p>	<p>The Sesame Street Gang have some musical instruments for you to explore. Look for <u>Elmo's Keyboard</u>. You can play <i>trills</i> and try out a <i>glissando</i> or two. Can you make your own tune? Add in a beat and invent some music. https://pbskids.org/sesame/games/monster-music/</p> <p>This weird and wonderful musical instrument can really only play sliding notes. It is called a theremin. This <i>virtual</i> one will give you the chance to make up a "<i>Glissando Song</i>". You can experiment with the switches. https://theremin.app/</p>	<p>George Gershwin's music, including "An American in Paris" was an inspiration for the film of the same name. Here is another of his famous songs from the film. Can you join in with the dancing in "<i>I Got Rhythm</i>"? https://www.youtube.com/watch?v=mM-K2xVFyk0</p> <p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieleona@glow.sch.uk</p>

Our Musical Art Gallery





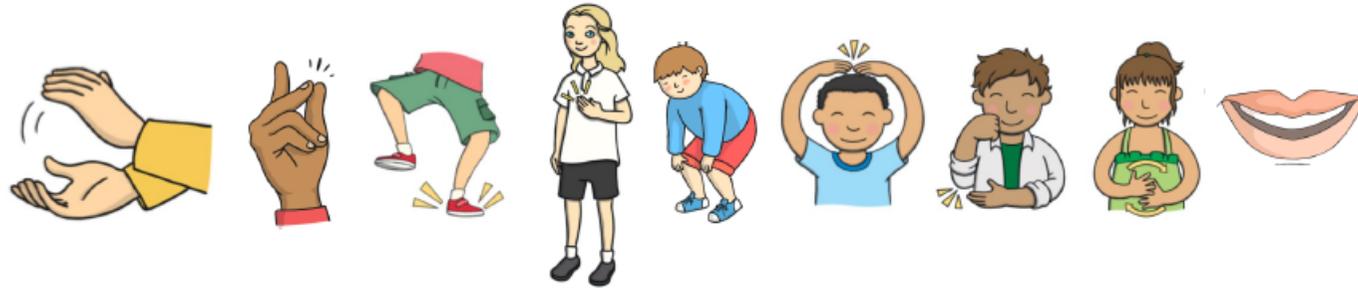
MUSIC
FIRST LEVEL
P2 P3 P4
T4 Wk 6



LISTENING	INVENTING	PERFORMING
<p>Over the last couple of weeks, you have heard <i>trumpet</i> and <i>violin</i> music. These come from the <i>brass</i> and <i>string</i> families of the <i>orchestra</i>. This week we are going to look at the <i>percussion</i> family. There are so many different sounds in this set that we are going to hear a variety of instruments. We use these in school a lot.</p>	<p>You don't have to use instruments to make such rhythmical music. What about <i>Body Percussion</i>? https://www.youtube.com/watch?v=lk75qDst8wE</p>	<p>Perform your Body Percussion Masterpiece in front of an audience. You could teach them the patterns and get them to join in, so you have a whole Family Body Orchestra! Using a piece of music as a backing track will give your performance a steady beat.</p>
<p>This is Claire. She plays percussion in The Royal Albert Hall as part of the Royal Philharmonic Orchestra in London. She is going to tell you some interesting things about a few of her instruments. https://www.youtube.com/watch?v=6BVeOFmgmuA&feature=emb_logo</p>	<p>Some of you may have tried to make your own "drums" out of kitchen items a couple of weeks ago so this time we are going to use <u>our bodies</u> to make the music. This is Ollie. Watch these clips to learn about Body Percussion. https://www.youtube.com/watch?v=sW2DY1OpggI</p>	<p>Here is a fun and easy Stomp and Clap song. The words are sung to you, then you echo so follow the actions and join in with the Stomps and Claps in the right places. https://www.youtube.com/watch?v=NFmu1y-TUhw</p>
<p>Cecil Milner wrote this. How many different <i>percussion</i> instruments can you identify? https://www.youtube.com/watch?v=5kH7wD11vQs Remember Aaron Copeland's "Hoe-Down"? Here is "Fanfare for the Common Man" is starts with <i>percussion</i>. https://www.youtube.com/watch?v=0KxMc_tyQBo</p>	<p>https://www.youtube.com/watch?v=QOh1P1ZcTaU https://www.youtube.com/watch?v=tx-klcHhKDM</p>	<p>This piece of music is called Popcorn. Can you follow the pictures, and maybe read the words too? It has some Body Percussion actions. Use the beat of the <i>tambourine</i> to help you fit your Body Percussion actions in. Watch out, they get faster toward the end. https://www.youtube.com/watch?v=kNjcdfZu3c0</p>
<p>The last two clips focus on regular percussion. They are important to the piece, but at other times, composers use the <i>percussion</i> family very sparingly. However, in this clip (you can search for the whole video if you want) the composer has added "other" things. https://www.youtube.com/watch?v=Kblt6xBZirM (Andy Akiho's <i>Ping Pong Concerto</i>)</p>	<p>Now it's your turn. Ollie has some ideas for you here but after that you should make your own short Body Percussion Masterpiece. https://www.youtube.com/watch?v=er3tM9lg7PU I have added an extra help sheet with some pictures to give you some ideas. Don't forget to count yourself in before you start. (<i>Ready steady, off we go/ 1, 2, 3, 4</i>)</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School. gw08mconochieleona@glow.sch.uk</p>

Body Percussion Ideas

How do I make the sound?



Can you think of any others?

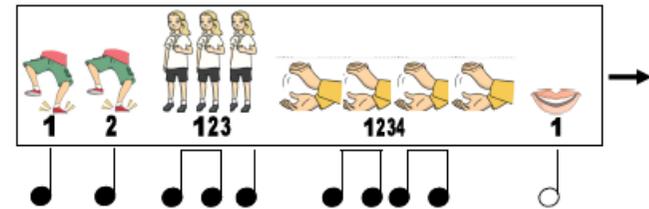
How should I organize my actions?

You could,

Make a repeating pattern of Body Percussion sounds.



Try a number pattern (this will sound like *ta* and *te-te* beats).



Choose words, make them into rhythms then add them to your patterns. (*syllables*)





MUSIC

SECOND LEVEL

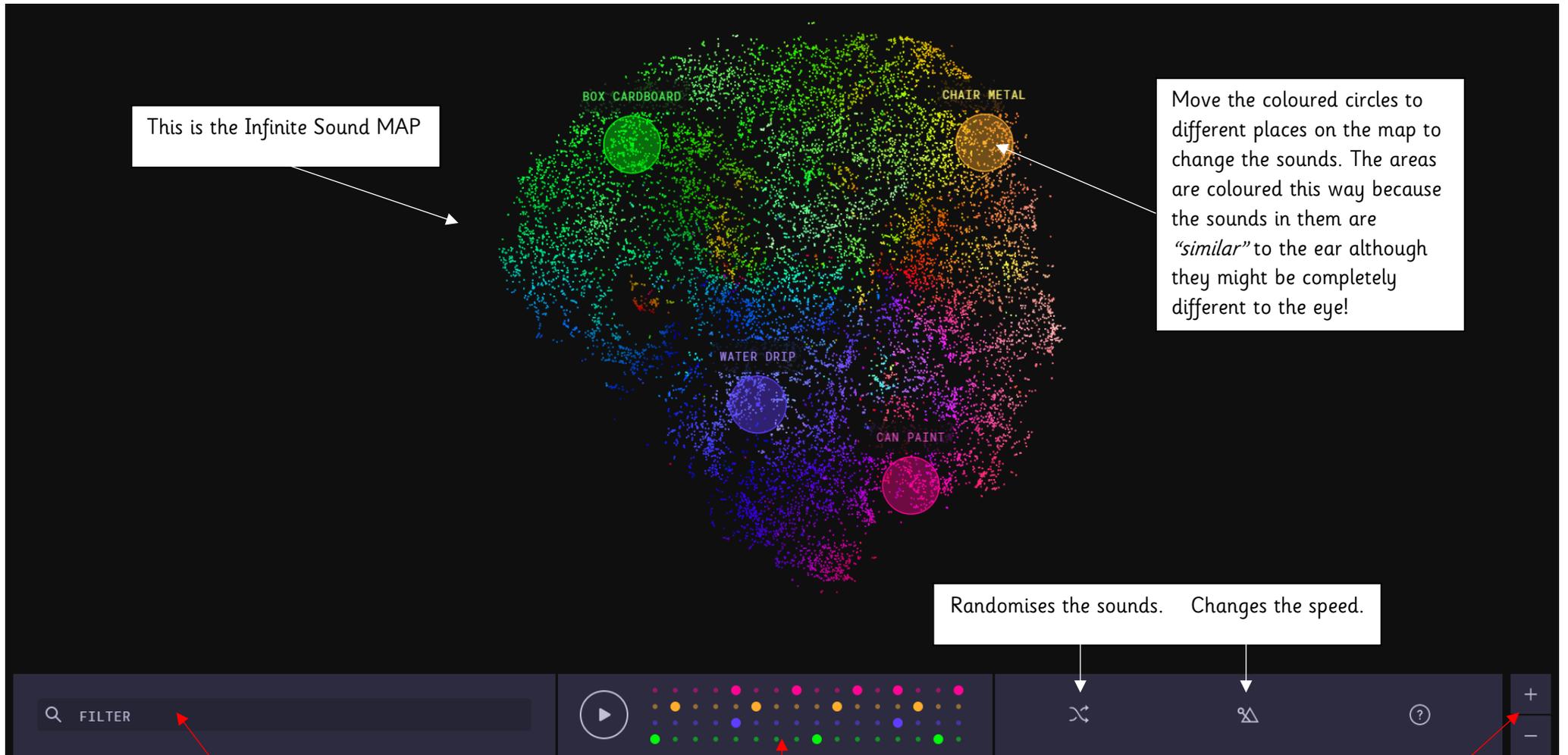
P5 P6 P7

T4 Wk 6



 LISTENING 	 INVENTING 	 PERFORMING 
<p>So far, the music we have listened to has been “musical”. What about music that <i>isn't</i>? The Musique Concrète style (French: “concrete music”), developed around 1948 by <i>Pierre Schaeffer</i> was an experimental technique using recorded sounds as raw material.</p>	<p>The clips I have given you so far as examples of Musique Concrète are <i>pre-recorded</i>. These clips are “live” and have either electronic sounds in them or include a collections of non-musical sounds. https://www.youtube.com/watch?v=ultima2lu05o4</p>	<p>Perform your favourite “<i>Infinite Drum Machine</i>” mix for your household. Can they guess what the sounds are?</p>
<p>Here is a brief explanation of how Musique Concrète pieces were created. Now of course, we have mixing desks, music studios, computers and yes, there is an app for that too! https://www.youtube.com/watch?v=rJ6CFbV00FE</p>	<p>https://www.youtube.com/watch?v=gXOIkT1-QWY</p> <p>Your task is to invent your own piece of Musique Concrète. Find some sounds/objects you think are interesting and create a <i>Soundscape</i> or <i>Sound Collage</i> of your own. **It can be unplanned like clip 1 or thought out and timed like clip 2. (Alternatively, you could find an <i>App</i> that allows you to record and edit sound (or video) and be totally creative like this third example.) https://www.youtube.com/watch?v=fYng1GSzTh8</p>	<p>Host a Musique Concrète Concert. Don't be put off by your audience perhaps having a laugh at some of the sounds you make. Their noises will just add to your invention. <i>John Cage</i>, who you saw perform his “Water Walk” composed a piece of music called 4' 33” It is very famous. Can you find out why?</p>
<p>This is Pierre Schaeffer's “Apostrophe”. You can hear a mix of human and instrumental sounds along with noises made by everyday objects. They have been recorded and manipulated to create this piece. https://www.youtube.com/watch?v=q2o9VyuJSD4</p>	<p>Use this Infinite Drum Machine to invent a percussion pattern using sounds from “the World”. Experiment with the map, the drum pattern and speed. See what you come up with! https://experiments.withgoogle.com/ai/drum-machine/view/</p>	<p>Have you heard of “The Beatles”? John Lennon was inspired by the techniques of <i>Musique Concrète</i> and in several Beatles songs the tracks are manipulated including loops, reversals and samples. Here is one to sing along with. https://www.youtube.com/watch?v=zoD-lIVXosc <i>If you have a spare 8mins, you could search for their experimental track “Revolution 9”</i></p> <p>Of course many modern Artists use things like samples and loops in their music. Can you find a song that you know that includes a Musique Concrète technique?</p>
<p>Professor Pete Stollery, from Aberdeen University, who taught me how to make music like this when I was training to be a teacher, composed this <i>Soundscape</i> of Aberdeen. (This piece is just over 5 minutes long.) Can you identify any of the recorded sounds he has used? https://www.youtube.com/watch?v=z55zjyrw8_o&list=PLPaxHXhLx-BcbJSap5bHZZL4nqUc0AvKc&index=1</p>	<p>There is a help sheet attached for the “<i>Infinite Drum Machine</i>” activity. The “filter” function will show the sounds that match what you are looking for on the map as a highlighted dot.</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieleona@glow.sch.uk</p>

THE INFINITE DRUM MACHINE



This is the Infinite Sound MAP

Move the coloured circles to different places on the map to change the sounds. The areas are coloured this way because the sounds in them are "similar" to the ear although they might be completely different to the eye!

Randomises the sounds. Changes the speed.

Q FILTER

You can search for sounds

This is the drum machine. It works in a similar way to "drumbit". There are 16 beats within the pattern. Click to add/remove.

Zooms in and out of the Map

The highlighting refers to the level of difficulty. **Everyone should be able to achieve this. Give yourself a little bit of extra work. **This is a challenge.**