MUSIC

SECOND LEVEL

P5 P6 P7

T4 Wk 7

🎧 LISTENING 🎧	✏️ INVENTING 💻	🎹 PERFORMING 🗣️
The "music" you listened to last week was certainly different. It is not something I have on my playlist, but as a *style* of music, I thought it was something you should experience. I can only imagine what some of you were thinking when you listened to the clips! This week, it is your turn to share your favourite *musical style* with me. If I am part of your Google Classroom you can add a comment, otherwise, send me an email telling me about your *Listening Likes* and you might see that style as focus in the coming weeks.	Your inventing task this week involves a clashing of cultures. Listen to these two clips and see if you can work out what they have in common. https://www.youtube.com/watch?v=es_3F3TLJS0 https://www.youtube.com/watch?v=LNBjMRvOB5M	Perform your "Pachelbel's Western Canon". You can use the Pet Shop Boys as a backing track and there are instructions on how to fit it in. If not, and you are just going to play the melody, it is up to you how to perform.
	Clip one was written by German composer *Johann Pachelbel*, in the late 17th Century and is more commonly known as *"Pachelbel's Canon"*. The second clip from 1993 the song *"Go West"* sung by British group *the Pet Shop Boys* although it was originally written by the *Village People* in the late 1970's.	A list of the Virtual Instruments to invent/perform your melody are available on the extra sheets. Of course, if you have a keyboard or your own instrument and can play these notes, use that, BUT it won't work for things like brass and some woodwind. These are called *transposing instruments*. When you SEE a 'C' you don't HEAR a 'C' so they won't work with the backing track BUT will work as a solo melody.
To get you started here are *Pentatonix* with a brief history of vocal music. They start in the 11th Century with *Gregorian Chant* but very quickly arrive in the 1900's. How many do you recognise? https://www.youtube.com/watch?v=lExW80sXsHs	As most of you will have done some work on **chords** before, we are going to take the main **chord sequence**, which apart from one small, almost unnoticeable difference, is the same for both pieces. The second piece is based on the first. **C G Am Em F C Dm G**	Sing along, the lyrics are in the description box, to this song by Little Mix. The song is based on another piece of music written by a French composer in 1887. Can you find out what? https://www.youtube.com/watch?v=wXhMqDotfLk
This clip is just over 6 minutes long and is played purely on piano. It includes snippets of well-known pieces of instrumental and 'pop' music starting in the 17th century. Watch the top left of the screen for the titles of the pieces. https://www.youtube.com/watch?v=sAfmDnkJD60	Using the chord chart below, play your own version of "Pachelbel's Western Canon". For each **chord**, choose a note from the given list to play. Some notes are in more than one chord, so you don't need to change notes every time. Your pattern becomes the new **melody**.	Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School. gw08mcconochieleona@glow.sch.uk

Your "Listening Likes".

Think about,

why you like that particular song/ band/ singer/ piece…..

is it the words/ instruments/ the singers voice/ the tune…..

does it bring back memories good or bad…..

how does it makes you feel…..

do you play that piece of music at a certain time…..

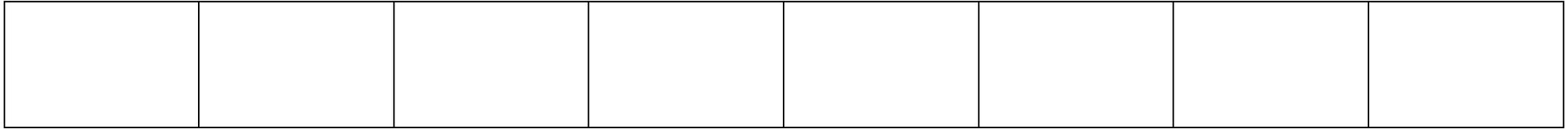Anything else?

Pachelbel's Western Canon

This is the chord sequence. Pick one letter from each column to make your melody. I have written the notes in each chord from the bottom up. This isn't important. I have also used the colours you would see if we were using the Rainbow instruments in school, which again, isn't important but it might help you visualise where the notes sit on the instruments you are used to using, but when you come to play your melody, you will have a choice of a virtual instrument with or without colour.
Write your melody down if you wish. There is a guide on the next page.

Chord of C	Chord of G	Chord of Am	Chord of Em	Chord of F	Chord of C	Chord of Dm	Chord of G
G	D	E	B	C	G	A	D
E	B	C	G	A	E	F	B
C	G	A	E	F	C	D	G

Pachelbel's Western Canon

If you are playing along with the Pet Shop Boys as a backing track, your pattern fits like this-

INTRO with cymbals ending on drum roll to count you in (you could start playing immediately after the first cymbal crash but it is easier to get a count in)

YOUR MELODY 9X

REST when you hear the lyrics "There, where the air is free" and you can see beachballs on the screen.

YOUR MELODY 2X

STOP as the music *changes key.*

VIRTUAL INSTRUMENTS-

BEST for BACKING TRACK but can be used to play your melody as a SOLO line

BOOMWHACKERS   https://www.musick8kids.com/html/play_bw.php?bwswitch=TRUE

SYNTHESIZER   https://midi.city/   (The **bold** letters show the computer keyboard keys or touch/use the mouse and read the bottom text)

PIANO   https://www.musicca.com/piano

PIANO   https://pianu.com/   (This one has bigger keys)

BEST for SOLO playing as you can't match the beat to the backing track without a LOT of bother.

https://musiclab.chromeexperiments.com/Melody-Maker/   The colours for G and A show up *slightly* differently but if you think C1, D2, E3……You can work out the grid

https://musiclab.chromeexperiments.com/Song-Maker/