

MUSIC

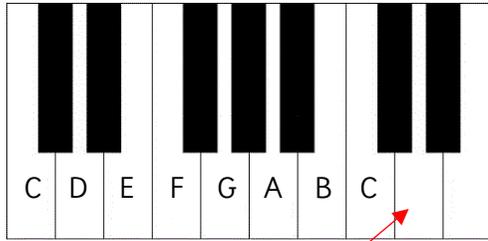
SECOND LEVEL

P5 P6 P7

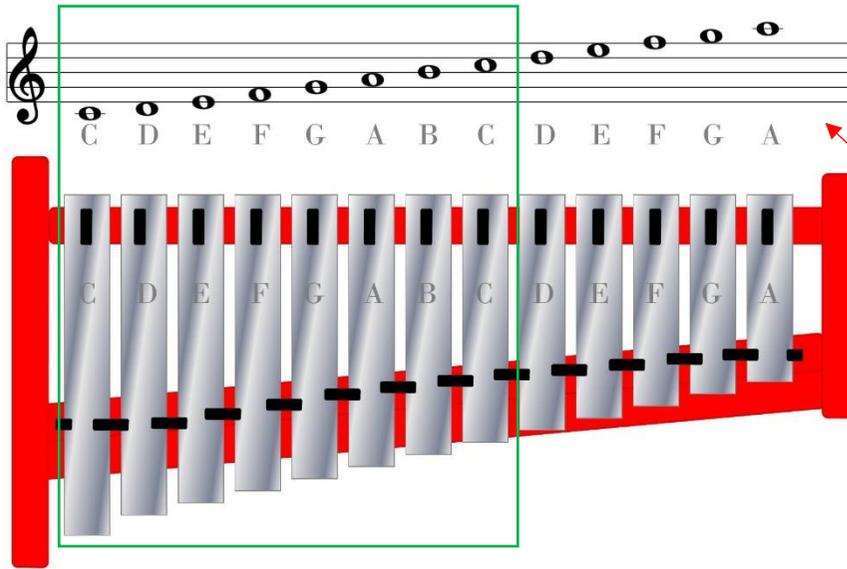
T4 Wk 10



 LISTENING 	 INVENTING 	 PERFORMING 
<p>You can listen to all of these pieces of music or choose just one. Whichever one you decide on, this will be the “backing track” for your final performance of your inventing task, so choose one you don’t mind listening to a <i>few</i> times.</p>	<p>If you already play a musical instrument, you will probably know a lot about this already. If you used the “Let’s Play” booklets with me last year, then you will recognise a lot of the information. If you remember the “Elephants and Faces” games, you should be ok too but there are help sheets attached if this is totally new.</p>	<p>Perform your “<i>Musical Words Magic</i>” in front of an audience. Can they tell that you are playing real words like <i>CABBAGE</i> and <i>DABBED</i> over the top of their favourite hits?</p>
<p>These songs all have one thing in common. They are written in the same <i>key</i> which means they all use the same <i>scale</i> of notes. In this case the songs are in the <i>key of C Major</i>. This means it is the <i>scale</i> used as the foundation of the song. You can find the <i>scale of C</i> on the pictures on the sheet below.</p>	<p>Once you have chosen the backing track, leave it aside for now but we will come back to it. The first thing we are going to do is write some <i>musical words</i>. These are words using only the letters from the musical alphabet. You will need a good selection- 8 to 12 words.</p>	<p>If you really want to amaze your family, you could play your “<i>Musical Words Magic</i>” along to one of the other tracks even without trying it out. When you are familiar with your word patterns you should find it easy to make them fit the beat of the music.</p>
<p>Taylor Swift “Ours” https://www.youtube.com/watch?v=LZ34Llalk88</p> <p>Cyndi Lauper “True Colours” https://www.youtube.com/watch?v=LpNOKFlbqX8</p> <p>Train “Drops of Jupiter” https://www.youtube.com/watch?v=7Xf-Lesrkuc</p>	<p>Now that you have a good list of words, choose a virtual instrument, or your own instrument if you have one at home- just make sure it is in tune and not a <i>transposing</i> instrument and play your words. You can convert the letters to musical notes <u>if you want to</u> if you prefer reading actual <i>notation</i>. There is a sheet to show you how and a blank music page included.</p>	<p>I am sure you have all heard this song at some point. It uses the <i>scale of C Major</i> but using the words you might have used in <i>Kodály</i> classes with Mr Mac. Can you choose a virtual piano and try to play along? The words are on-screen too. https://www.youtube.com/watch?v=6LN9oIlgCHOs</p>
	<p>Go back to your backing track. As if by magic, your <i>musical words</i> will fit alongside the melody of the song you chose. Choose the best places to play them as some will fit in better places than others. You can repeat them multiple times, string words together and play them with interesting rhythms.</p>	<p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mconochieona@glow.sch.uk</p>



This is the *C Major Scale* on a keyboard. It repeats and repeats as the keys on the keyboard continue.



You will recognise this setup from school. Here you can see the *C Major Scale* alongside the notes on the musical *stave*. I have added a *green box* to the *scale*.

Musical Words

The *musical alphabet* uses the letter A-G. Songs and melodies have such a wide variety of notes in them as there are *sharp* and *flat* versions of these letters. Using ONLY the letters A-G, make a list of some words. There are a PLENTY of examples here. You can use the letters more than once.

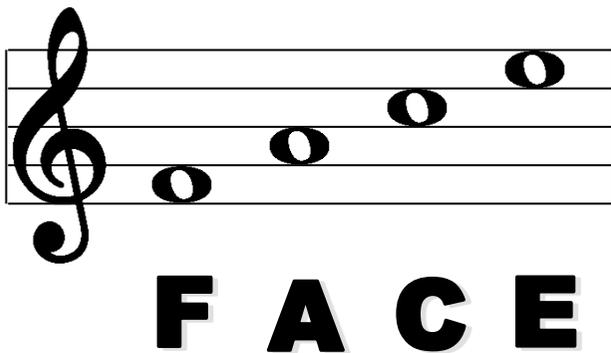
A B C D E F G

DAD	CAFÉ	BADGE	DABBED	BAGGAGE
BAD	CAGE	FADED		
EGG	FACE			

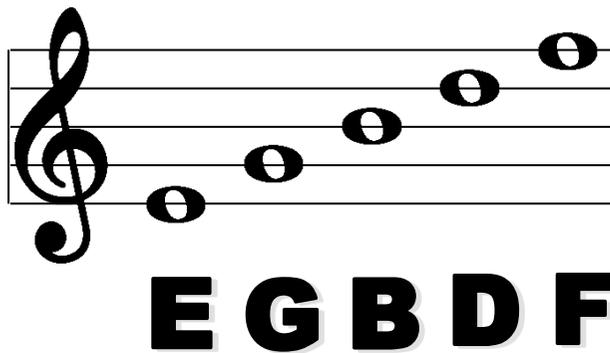
ELEPHANTS AND FACES- converting your words to music

The first 7 letters of the alphabet are used to name *notes* in music. Each note has a special place on the *stave*. Here are two ways to remember where each note goes.

The spaces going up spell.....FACE in the space

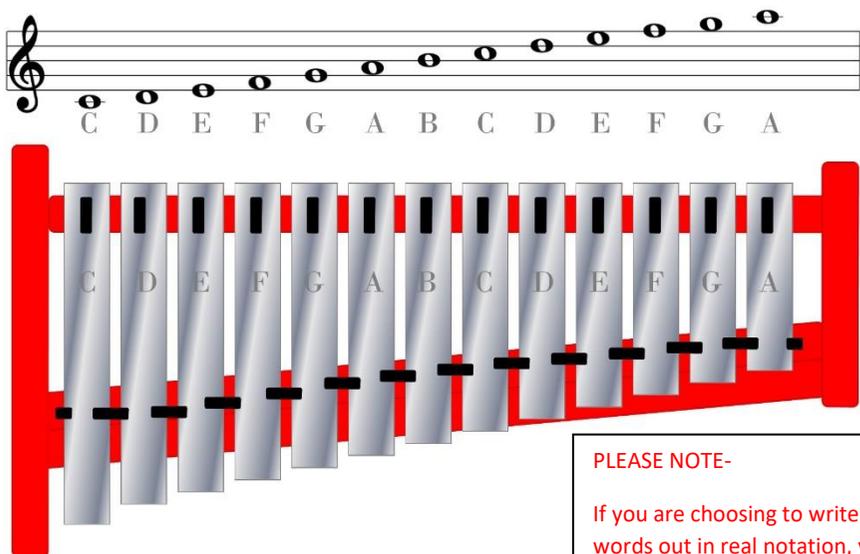


The lines going up don't spell a word, so remember: Elephants Go Backwards Down Fire-escapes

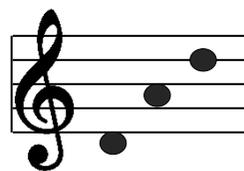


There are other ways to remember this. You can make up your own for EGBDF.

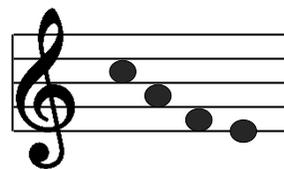
There are notes that are written below and above the *stave*. These just follow the alphabetical order of what is before and after. They sit on *ledger lines* as they are not part of the main *stave*. That's why the *scale* we see on the *glockenspiel* has notes above and below the *stave*. Here are a couple of the music words written out.



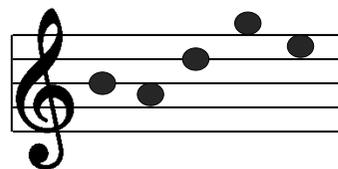
PLEASE NOTE-
If you are choosing to write your musical words out in real notation, you do not need to work out the rhythms of your melodies. Write out your tunes in "blobs" only.



DAD- uses both the lowest D on the *stave* and the highest D.



CAFE- uses the high C rather than the lowest in this case. It depends on how you want to make it sound.



BADGE- uses the highest G. Again, you can decide if you want the highest or lowest versions. Play them both and decide which one you prefer, even if you aren't writing them out in real music.

VIRTUAL INSTRUMENTS

- PIANO <https://www.musicca.com/piano>
This is the easiest piano to use if you need notes names.
- PIANO <https://recursivearts.com/virtual-piano/>
There are no note names on this piano. Either, use the sheet above to help find the notes or use a different instrument.
If you like this piano, you can skip the *musical words* task and just *improvise* on the WHITE KEYS.
- BOOMWHACKERS https://www.musick8kids.com/html/play_bw.php?bwswitch=TRUE
These have notes names and only use a one *octave C Major Scale*. If you are reading from musical notation and have notes above high C', you won't have enough Boomwhackers.
- SYNTHESIZER <https://midi.city/>
The **bold** letters show the computer keyboard keys so read the bottom text for the REAL note names. You can ZOOM out to give a larger keyboard if you need more notes.

IF YOU ARE USING YOUR OWN PIANO OR KEYBOARD YOU SHOULD ONLY BE USING THE WHITE NOTES.

