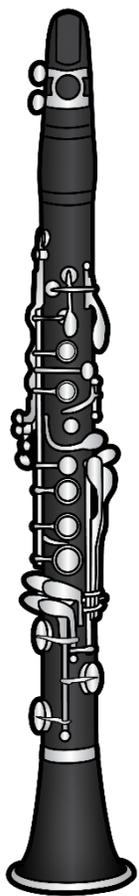




MUSIC
FIRST LEVEL
P2 P3 P4
T4 Wk 8



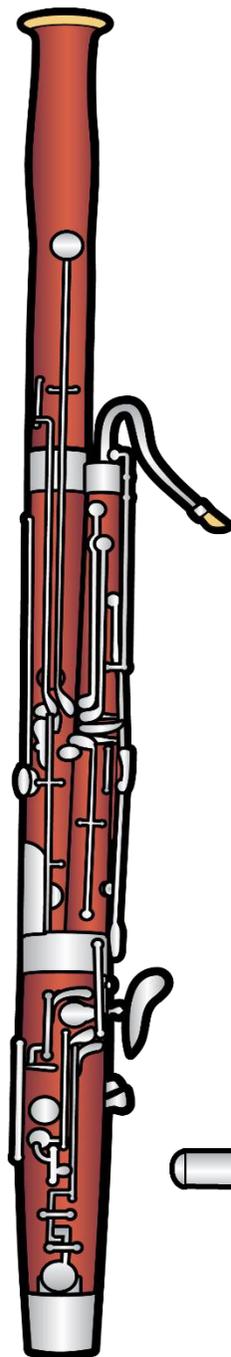
 LISTENING 	 INVENTING 	 PERFORMING 
<p>Previously, you have listened to the <i>string</i>, <i>brass</i>, and <i>percussion</i> families of the <i>orchestra</i>. Last weeks Mbira, although not used in an <i>orchestra</i> would fall into the <i>percussion</i> category. This means we have the <i>woodwind</i> family left to investigate.</p>	<p>This is Lawrence. He plays Bassoon in The Royal Albert Hall as part of the Royal Philharmonic Orchestra in London. He is going to tell you some interesting things about his Bassoon. https://youtu.be/KxeVnERNB6E</p>	<p>Perform your Woodwind Masterpiece in front of an audience. If you made more than one of the <i>woodwind</i> effects, you could get other members of your family to play along with you and create a <i>Woodwind Orchestra</i></p>
<p>I'm sure you will recognise these next songs. They are played on a wide variety of <i>woodwind</i> instruments, by just one man, from <i>piccolos</i> to <i>baritone saxophones</i> and just about everything in-between. How many instruments do you recognise? https://www.youtube.com/watch?v=ahJS5EEZu7E https://www.youtube.com/watch?v=cXRIDCyqZJw</p>	<p>While today most <i>woodwinds</i> are made from metal and other materials, the original <i>woodwinds</i> were wooden—which explains the wood part of the name. <i>Woodwind</i> instruments are played by blowing into a mouthpiece. Some use a mouthpiece with a thin strip of material called a reed that <i>vibrates</i> when air passes. You can recreate the reed effect in several ways just like the one used by Lawrence's Bassoon. https://www.youtube.com/watch?v=qc9Zc2g9D94 https://www.youtube.com/watch?v=wNB9Xqqn2YA https://www.youtube.com/watch?v=9OMo2fp8azo</p>	<p>Here are two more up-to-date pieces of music someone in your family might recognise. They both include famous solo parts for <i>Saxophone</i>. The words are onscreen for you to sing along. https://www.youtube.com/watch?v=Y9QjwSOnI9Q https://www.youtube.com/watch?v=izGwDsrQ1eQ</p>
<p>Of course, the previous two clips were written especially for <i>woodwind</i> instruments. Can you pick out the <i>woodwind</i> family as part of this piece of orchestral music? This is <i>Hector Berlioz's Symphonie fantastique—“The Witches’ Sabbath”</i> (Hint 1:18) https://www.youtube.com/watch?v=G2aHglwKH_I</p>	<p>Other <i>woodwind</i> instruments such as flutes don't have reeds. These instruments work by just blowing across the opening. You can recreate this effect too. https://www.youtube.com/watch?v=UeJLoFh47SE https://www.youtube.com/watch?v=BaymX3qJRbQ</p>	<p>Sing along to this short song about “<i>The Woodwind Family</i>”, There are pictures on the next page to help you. https://www.youtube.com/watch?v=ZGiGpGShVAU</p>
<p>Here is a piece featuring another <i>woodwind</i> instrument but, not normally found in an <i>orchestra</i>. The <i>saxophone</i> has been included by more modern-day composers but is usually found in Rock and Pop music. Last Century <i>Claude Debussy</i> wrote this especially for <i>Alto Saxophone</i>. https://www.youtube.com/watch?v=C8lukbFARBg</p>	<p>Invent your own short piece using one (or more) of the <i>woodwind</i> effects you have tried,</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School. gw08mconochieleona@glow.sch.uk</p>



clarinet



saxophone



bassoon



oboe



flute



piccolo

The Woodwind Family