



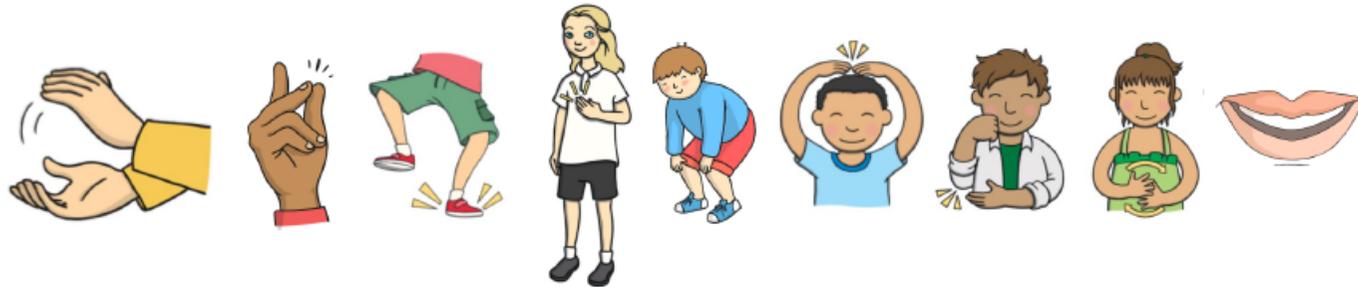
MUSIC
FIRST LEVEL
P2 P3 P4
T4 Wk 6



 LISTENING 	 INVENTING 	 PERFORMING 
<p>Over the last couple of weeks, you have heard <i>trumpet</i> and <i>violin</i> music. These come from the <i>brass</i> and <i>string</i> families of the <i>orchestra</i>. This week we are going to look at the <i>percussion</i> family. There are so many different sounds in this set that we are going to hear a variety of instruments. We use these in school a lot.</p>	<p>You don't have to use instruments to make such rhythmical music. What about <i>Body Percussion</i>? https://www.youtube.com/watch?v=lk75qDst8wE</p>	<p>Perform your Body Percussion Masterpiece in front of an audience. You could teach them the patterns and get them to join in, so you have a whole Family Body Orchestra! Using a piece of music as a backing track will give your performance a steady beat.</p>
<p>This is Claire. She plays percussion in The Royal Albert Hall as part of the Royal Philharmonic Orchestra in London. She is going to tell you some interesting things about a few of her instruments. https://www.youtube.com/watch?v=6BVeOFmgmuA&feature=emb_logo</p>	<p>Some of you may have tried to make your own "drums" out of kitchen items a couple of weeks ago so this time we are going to use <u>our bodies</u> to make the music. This is Ollie. Watch these clips to learn about Body Percussion. https://www.youtube.com/watch?v=sW2DY1OpggI</p>	<p>Here is a fun and easy Stomp and Clap song. The words are sung to you, then you echo so follow the actions and join in with the Stomps and Claps in the right places. https://www.youtube.com/watch?v=NFmu1y-TUhw</p>
<p>Cecil Milner wrote this. How many different <i>percussion</i> instruments can you identify? https://www.youtube.com/watch?v=5kH7wD11vQs Remember Aaron Copeland's "Hoe-Down"? Here is "Fanfare for the Common Man" is starts with <i>percussion</i>. https://www.youtube.com/watch?v=0KxMc_tyQBo</p>	<p>https://www.youtube.com/watch?v=QOh1P1ZcTaU https://www.youtube.com/watch?v=tx-klcHhKDM</p>	<p>This piece of music is called Popcorn. Can you follow the pictures, and maybe read the words too? It has some Body Percussion actions. Use the beat of the <i>tambourine</i> to help you fit your Body Percussion actions in. Watch out, they get faster toward the end. https://www.youtube.com/watch?v=kNjcdfZu3c0</p>
<p>The last two clips focus on regular percussion. They are important to the piece, but at other times, composers use the <i>percussion</i> family very sparingly. However, in this clip (you can search for the whole video if you want) the composer has added "other" things. https://www.youtube.com/watch?v=Kblt6xBZirM (Andy Akiho's <i>Ping Pong Concerto</i>)</p>	<p>Now it's your turn. Ollie has some ideas for you here but after that you should make your own short Body Percussion Masterpiece. https://www.youtube.com/watch?v=er3tM9lg7PU I have added an extra help sheet with some pictures to give you some ideas. Don't forget to count yourself in before you start. (<i>Ready steady, off we go/ 1, 2, 3, 4</i>)</p>	<p>Send me a photo or a short video of anything you have done. I'd love to see how you are getting on. Don't forget to add your Name, Class and School. gw08mconochieleona@glow.sch.uk</p>

Body Percussion Ideas

How do I make the sound?



Can you think of any others?

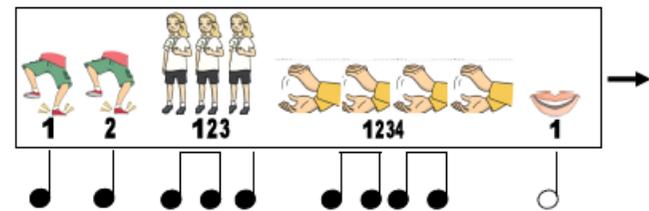
How should I organize my actions?

You could,

Make a repeating pattern of Body Percussion sounds.



Try a number pattern (this will sound like *ta* and *te-te* beats).



Choose words, make them into rhythms then add them to your patterns. (*syllables*)

