



MUSIC
FIRST LEVEL
P2 P3 P4
T4 Wk 10



 LISTENING 	 INVENTING 	 PERFORMING 
<p>The 22nd of June would be the 120th birthday of <i>Oskar Fischinger</i>. He was an abstract animator, filmmaker, and painter, best known for creating musical animation years before the appearance of computer graphics and music videos.</p> <p>In this first clip, he cut out hundreds of different coloured shapes from bits of paper, hung them on fishing wire and filmed them one frame at a time, the same way a stop-animation cartoon is made so that his art fitted the musical sound of a piece of music by the composer <i>Franz Listz</i>. https://www.youtube.com/watch?v=6Xc4g00FFLk</p>	<p>You can create your own <i>Oskar Fischinger</i> style piece. By “drawing” the music, the dots and lines appear in place of the music you place on the grid.</p> <p>https://www.google.com/logos/doodles/2017/fischinger/fischinger17.9.html?hl=en_GB&doodle=undefined</p> <p>There are instructions on how to use the app on the sheet below. The notes available are limited to make the music sound as <i>abstract</i> as the pictures look, so you might not be able to make a well-known tune. The notes are also not set out in a traditional fashion.</p>	<p>Give a performance of your <i>Oskar Fischinger</i> piece. Make sure your audience can see the screen you are using so they can see the <i>abstract animation</i> that the music creates.</p>
<p>Here are a couple of shorter clips by <i>Oskar Fischinger</i>. He uses music by different composers. The first is <i>Hungarian Dance no.5</i> by <i>Johannes Brahms</i> https://www.youtube.com/watch?v=tYvqIHkY6CE&t and the second is a very short section of <i>Paul Dukas’ The Sorcerer’s Apprentice</i> https://www.youtube.com/watch?v=9JU3GFgMWh8.</p>	<p>Although <i>Oskar Fischinger</i> didn’t compose the music, he created the <i>abstract</i> animations to fit the music. <i>Wassily Kandinsky</i> wasn’t a composer either but he was the person who is credited for inventing the idea of <i>abstract art</i> in the first place. You might recognise one of his famous paintings- see sheet below. Musiclab have created a <i>Kandinsky</i> app which allows you to “paint” shapes and lines and it is turned into music.</p>	<p>Play your <i>Kandinsky</i> Art piece to your family. As before, let them see the screen. Which melody does you audience prefer?</p>
<p>Lots of composers over the years have been inspired to make music and animations together in the style of <i>Oskar Fischinger</i>. This piece using computer graphics called <i>Composition in Blue and Green</i> was inspired by one Fischinger made decades before.</p> <p>https://www.youtube.com/watch?v=Tw1gmEdWbTc https://vimeo.com/showcase/3111432/video/89193540</p>	<p>Create an abstract piece of art using the Musiclab Kandinsky app to invent a piece of music.</p>	<p>There are certainly lots of <i>abstract artists</i> and as far as musicians go, there are pieces of music out there that are <i>abstract</i> but nothing you could really “sing along” with. But give these a go. I’m sure you have heard them before.</p> <p>https://www.youtube.com/watch?v=tVj0ZTS4WF4 https://www.youtube.com/watch?v=29t98r7VyE</p> <p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School.</p> <p style="text-align: right;">gw08mcconochieleona@glow.sch.uk</p>

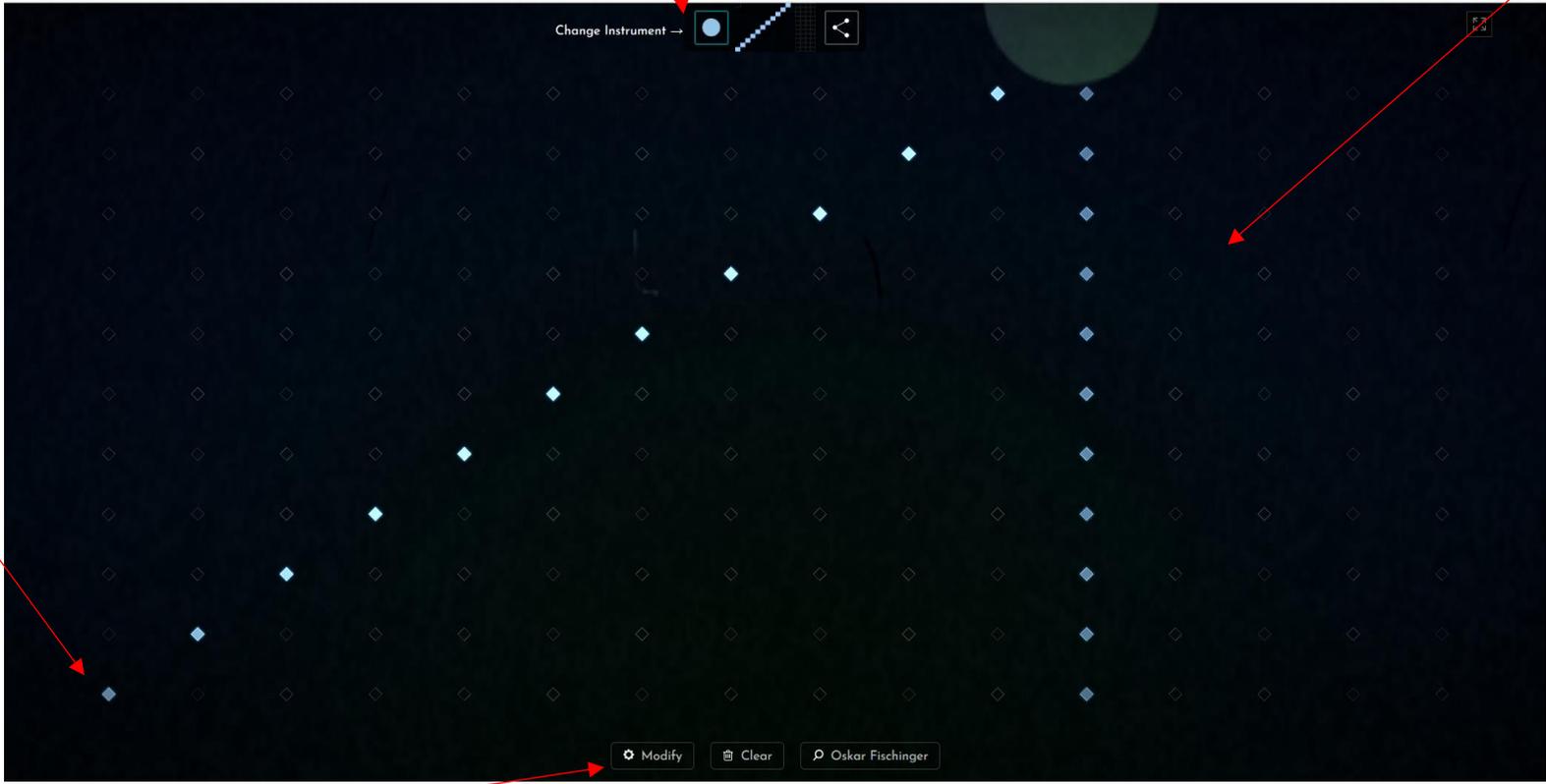
You can see the map of the music in the box at the top. You can also change the instrument and add another layer of sound and animation using this box.

Clicking on the dots on the main screen will add/take away notes, which then turn into a *Fischinger* style animation.

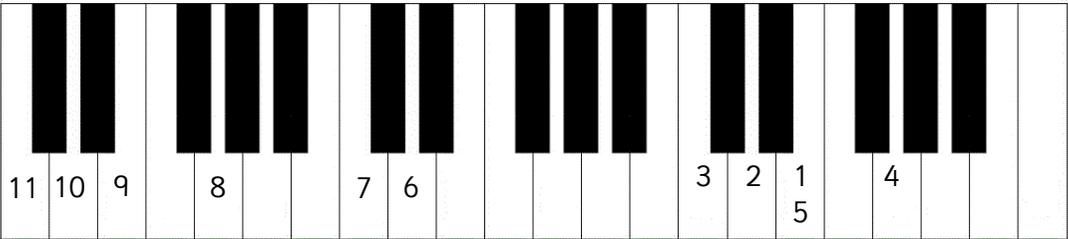
The notes are not arranged in an order you are used to hearing.

Starting from the *bottom* of the page the notes are actually *higher* in pitch.

The order is shown on the piano diagram below- 1 being the bottom dot.



Clicking the *Modify* button allows you to add a sound effect which also alters the animation slightly. You can change the *Key*, but the note *pattern* remains the same. *Tempo* changes the speed. There are also Presets, where you can listen to music that others have created.

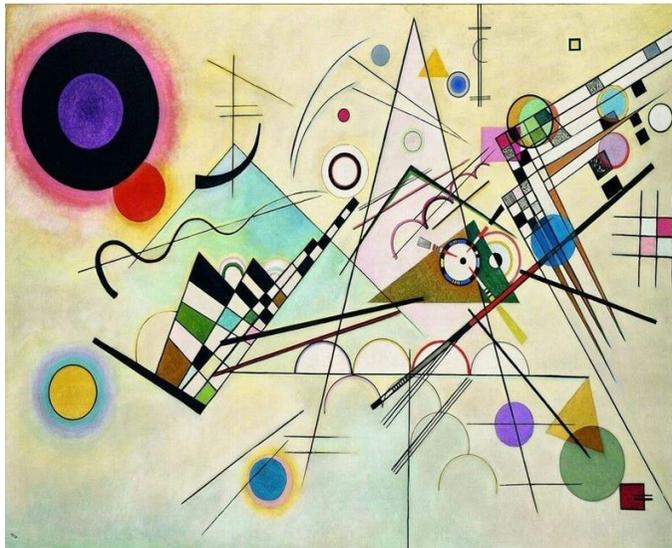




Colour Study:
Squares with
Concentric Circles
1913

WASSILY
KANDINSKY

Composition 8
1923



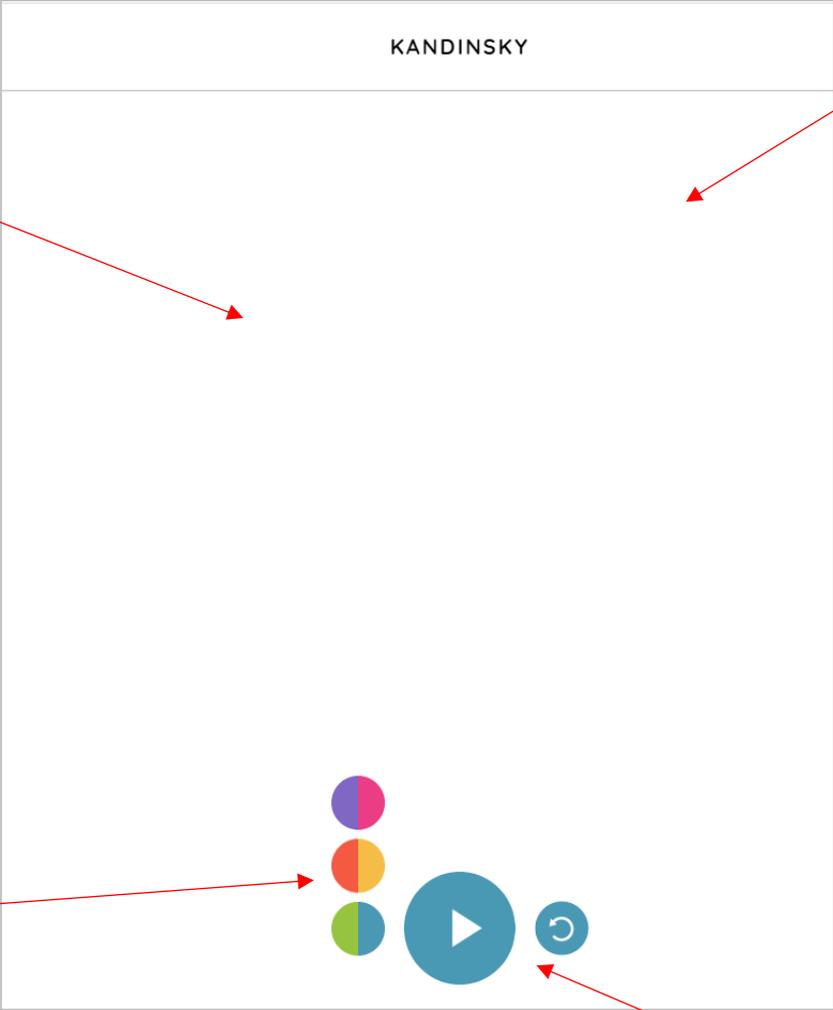
Succession
1935



Using the mouse or your finger if you are using a tablet, draw *abstract shapes* in the blank space. Certain shapes “snap” to a predetermined instrument so, circles, triangles and squares will give you a different instrument,

The height of your drawing changes the *pitch* but the length of the line does not affect the note. The amount of drawings on the page going left to right determines the “beat” of the music automatically.

KANDINSKY



The style of music can be changed here.

- Green and Blue- Drum and Bass
- Orange and Yellow- Orchestral.
- Purple and Pink- School percussion.

You can draw then play or play and draw at the same time. Your “paint” does run out so earlier drawings will disappear but you can also “undo” the last stroke.