

## Mrs Campbell's Artwork of the Week -Wk10



**Apples and Oranges**

**A painting by Paul Cezanne**

**1900**

This is a **Still Life**, a painting of a group of objects. Can you see the way Cezanne has used **light and shadow** to make the creases of the cloth and the fruits appear more real? Look at the way some of the objects look like they are about to fall off the table. Cezanne did this deliberately.

You can **listen** to a story about Cezanne here called **Cezanne and the Apple Boy**

[www.youtube.com/watch?v=proJia0XaYs](http://www.youtube.com/watch?v=proJia0XaYs)

Or **listen** to another story about Cezanne featuring his pet parrot- **Cezanne's Parrot**

[www.youtube.com/watch?v=43KsgIRBK-M](http://www.youtube.com/watch?v=43KsgIRBK-M)

P4-7 pupils might be interested to know that Michael Morpurgo has written a short story set in France called "Meeting Cezanne". It isn't a long read and has a "twist" at the end. It has some lovely illustrations in it too.



## Art Challenge

Why don't you look around your home to find items that you can arrange to make your own **still life**? It could be **fruit**, **cups** or even **toys**. You could add a tablecloth or material like Cezanne. Arranging things in your still life is called its **composition**. Try moving things around until you are happy. **Remember** You will need to **look closely** and try to draw what **you see**, not what you think is there.



Cezanne is also famous because of his paintings of **Landscapes**- those are pictures of **places**. If the weather is good, why not go outside and draw what you see from the area around where you live? Or you could take photographs and use them to help you paint or colour a picture on your return



Cezanne tried to train his parrot to say "Cezanne is a great painter!" what about trying to make your own parrot? You will need to draw around your foot and cut it out, then cut four hands from paper. Arrange the pieces to make your parrot, adding a beak. You could also decorate the paper using pen patterns or paint.

