









MUSIC

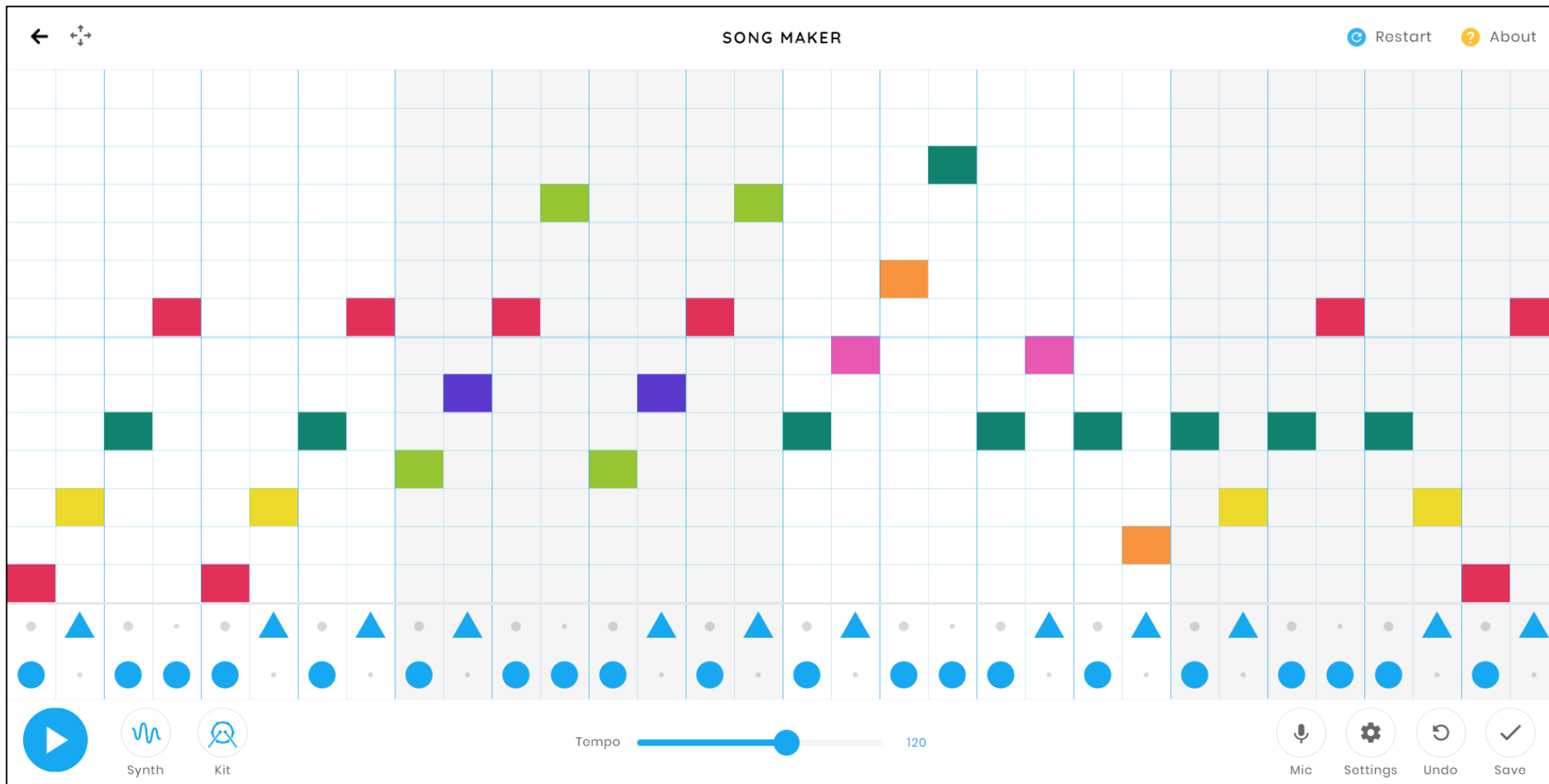
SECOND LEVEL

P5 P6 P7

T4 Wk 4



 LISTENING 	 INVENTING 	 PERFORMING 
<p>Last Friday was V.E Day. WWII was the first conflict to take place where music was “electronically” available. Many homes had a radio, and some even had a record player. Music was an “escape” from the world around them.</p>	<p>“In the Mood” has a distinctive sound and uses <i>arpeggios</i> also known as <i>broken chords</i>. Using this arpeggio machine, look at how they are created. You can see on the map the pattern created by the notes needed to create the broken chord. https://musiclab.chromeexperiments.com/Arpeggios/</p>	<p>Perform your Arpeggio Piece in front of an audience. Tell them it was inspired by a famous Big Band leader of the 1940’s and see if they can guess who that is and what the original piece of music is.</p>
<p>Much like the playlist that you might have created over the last few weeks, here is a playlist of songs that families would have listened to during WWII. Skip through and listen to short sections. https://www.youtube.com/watch?v=4b6DgeTf1BE</p>	<p>Try this activity. https://musiclab.chromeexperiments.com/Chords/ As you click on different keys on the piano, you can see the changing combination of notes used in each chord.</p>	<p>103 year old, Dame Vera Lynn, and her famous WWII song “We’ll Meet Again” was back in the charts recently. Sing along here. The words are on screen. https://www.youtube.com/watch?v=eOhF2n1XX3U</p>
<p>Music that became very popular was that of the “<i>Big Band</i>”. Famous, American, Big Band Leader, Glenn Miller made lots of records that sold all over the world. You don’t need to listen to complete songs- just a short extract of the first 5 or so. https://www.youtube.com/watch?v=xPXwkWVEllw&list=PLc9JoCRiZqs2us9wpl46_eKGO3_AkaIE-</p>	<p>Invent your own “In the Mood” inspired piece using arpeggio patterns. You might remember this from week one. https://musiclab.chromeexperiments.com/Song-Maker/</p>	<p>This song is from a school musical “Treachery at Traitors’ Quay” and commemorates the 75th anniversary of VE Day with poignant lyrics still very relevant to us today. https://www.youtube.com/watch?time_continue=97&v=HnuxWdesxI0&feature=emb_logo</p>
<p>Here is one of the most recognisable “<i>Big Band</i>” pieces of the 1940’s. In this recording of “In the Mood”, You can see Glenn Miller playing his Trombone at the front https://www.youtube.com/watch?v=6vOUYry_5Nw</p>	<p>Colour the boxes in a broken chord pattern. There should be a white space between every note <i>vertically</i> and <i>horizontally</i>. Add in a drum pattern at the bottom. There is an example on the next page to help you.</p>	<p>Send me a photo or a short video of anything you have done. I’d love to see how you are getting on. Don’t forget to add your Name, Class and School. gw08mccnochieleona@glow.sch.uk</p>



(Chords) Colours that fit well together.

If you remember any work we have done with chords, although we used the letter names of the notes, the patterns are the same. These colours match the ones on the Rainbow Chime Bars, Bells and Boomwhackers we have in school. I have included both the colour for the Musiclub activity and the Letter name. These chords are written vertically from the bottom note up. Some of you will recognise that these are a mix of *major* and *minor* chords. For this task, it doesn't make a difference.

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B